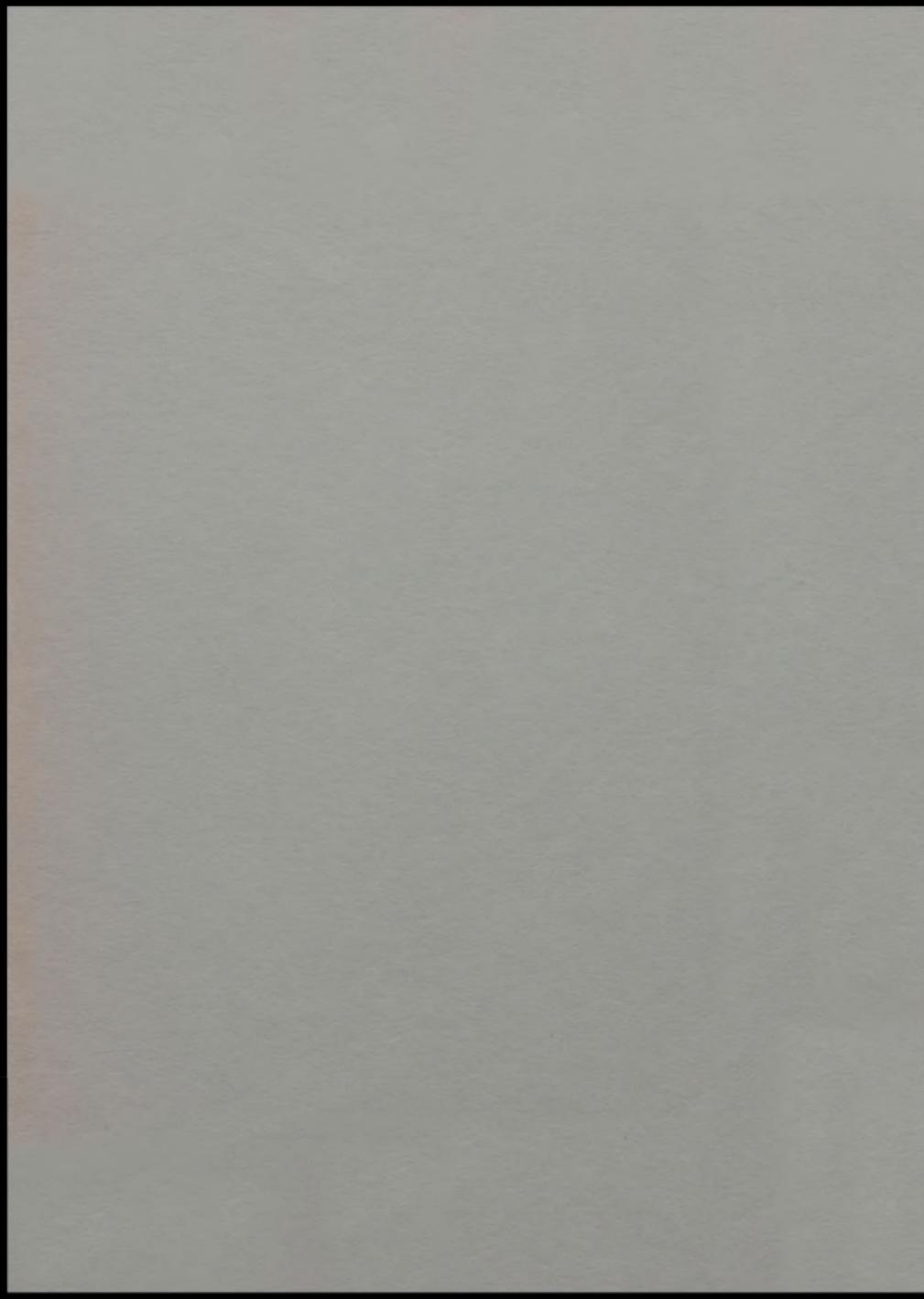
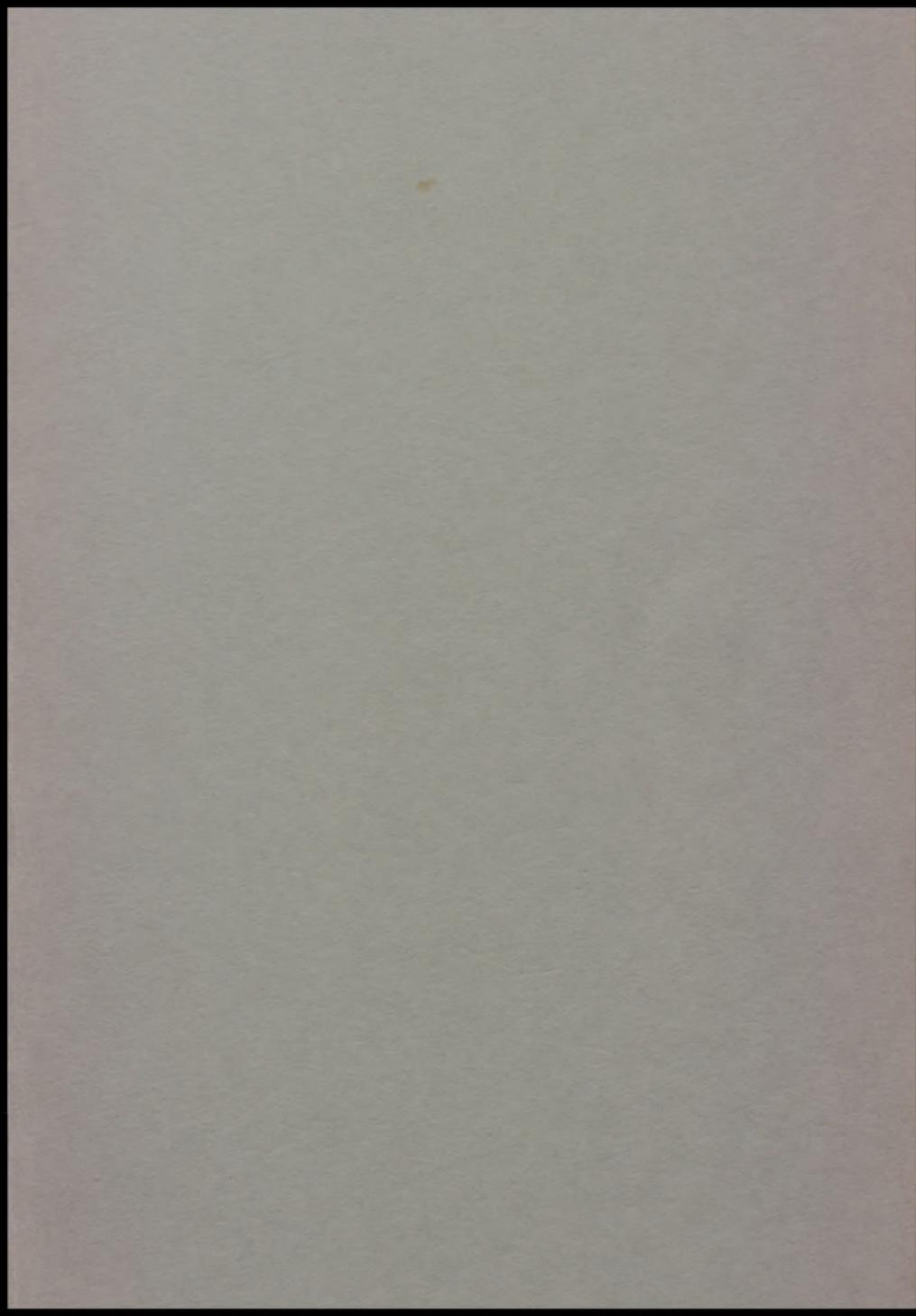
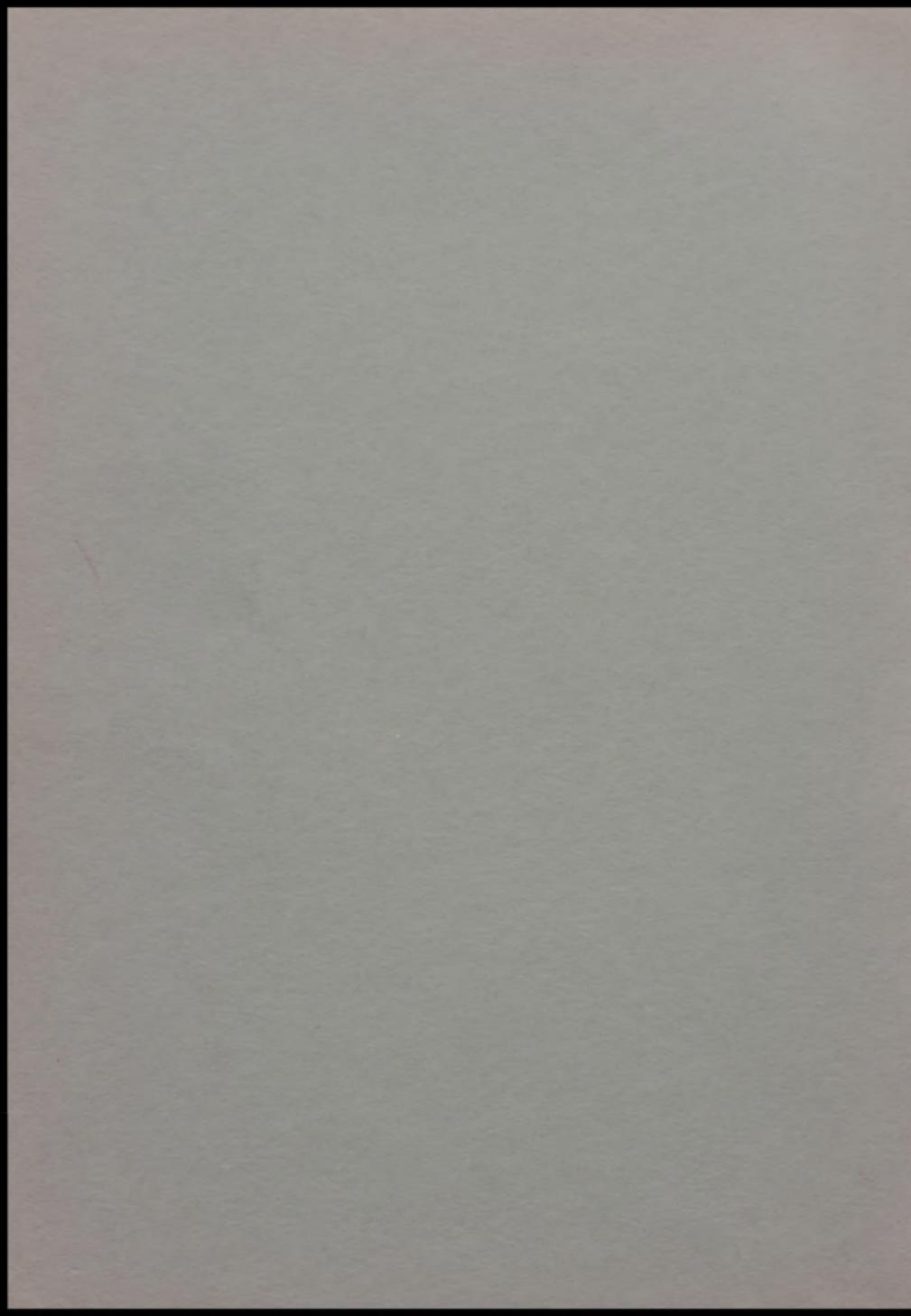


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TECHNICAL-VOCATIONAL



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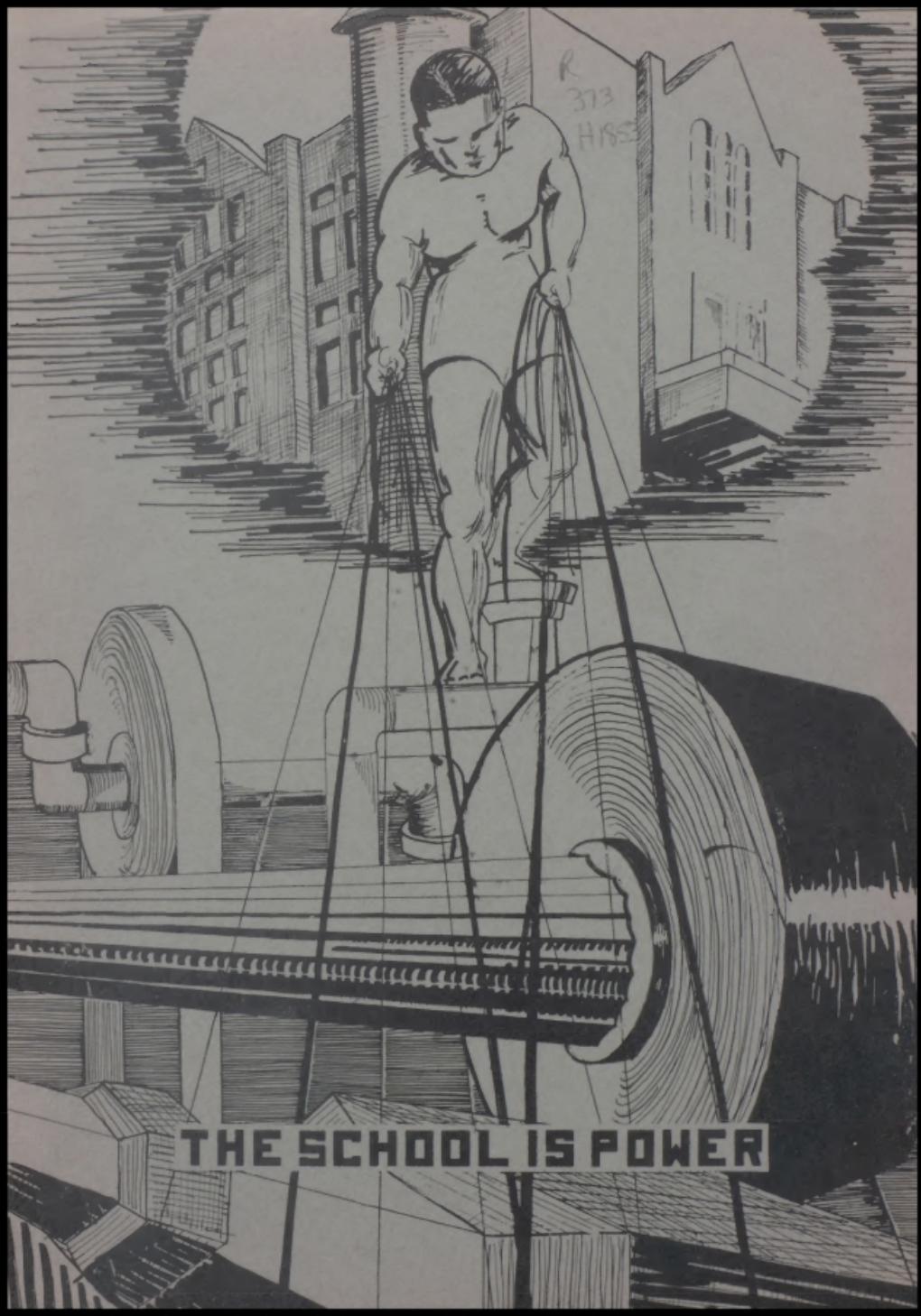
1936

PUBLISHED BY THE
SENIOR CLASS
HAMMOND TECHNICAL
VOCATIONAL HIGH SCHOOL
HAMMOND, INDIANA

FOREWORD

We hope this book may bring you many happy moments by helping you recall those you once knew so well as schoolmates and as friends at Tech. If these friends live more vividly in your memory as a result of this record, our purpose will have been accomplished.

The Annual Staff



THE SCHOOL IS POWER

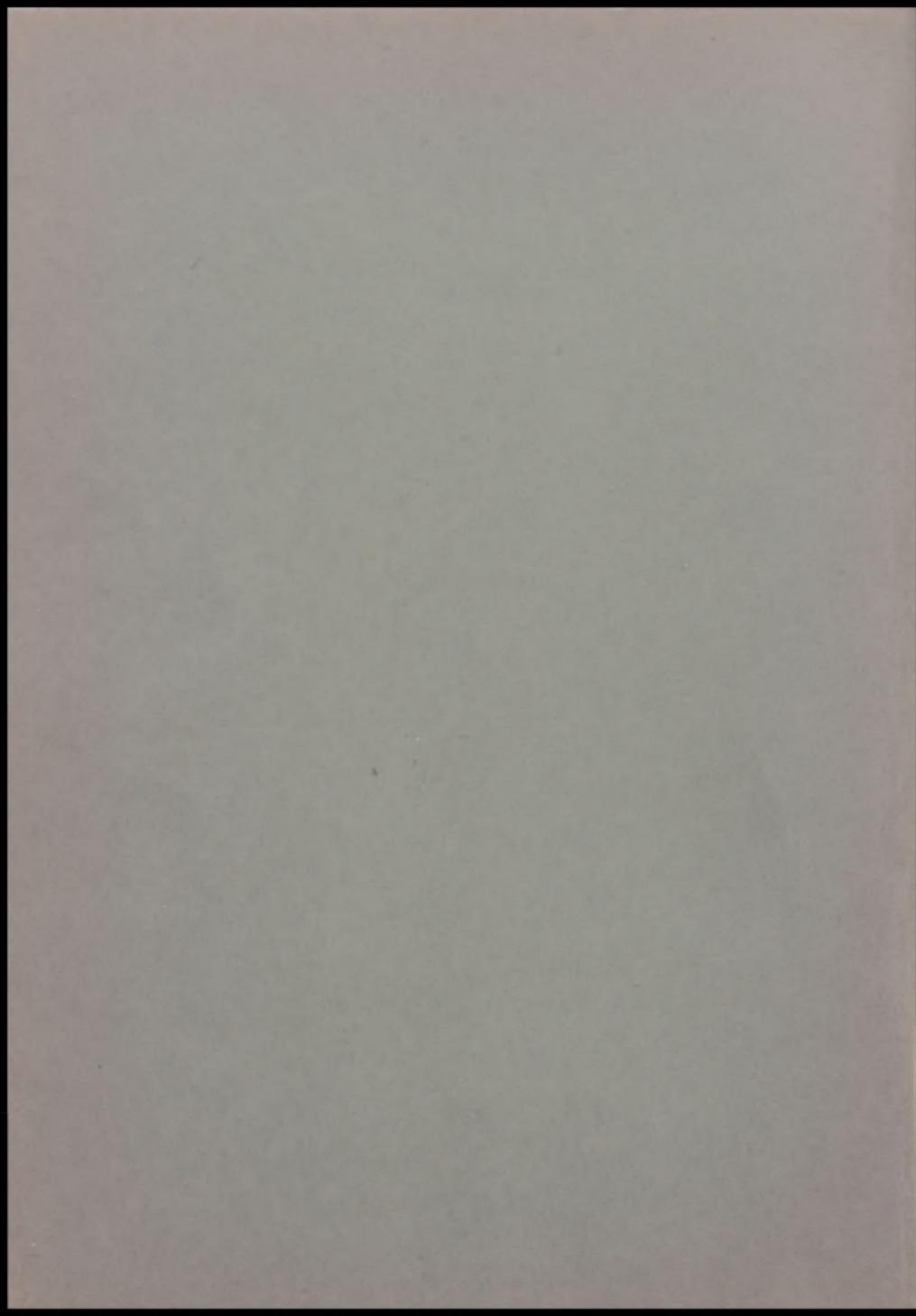


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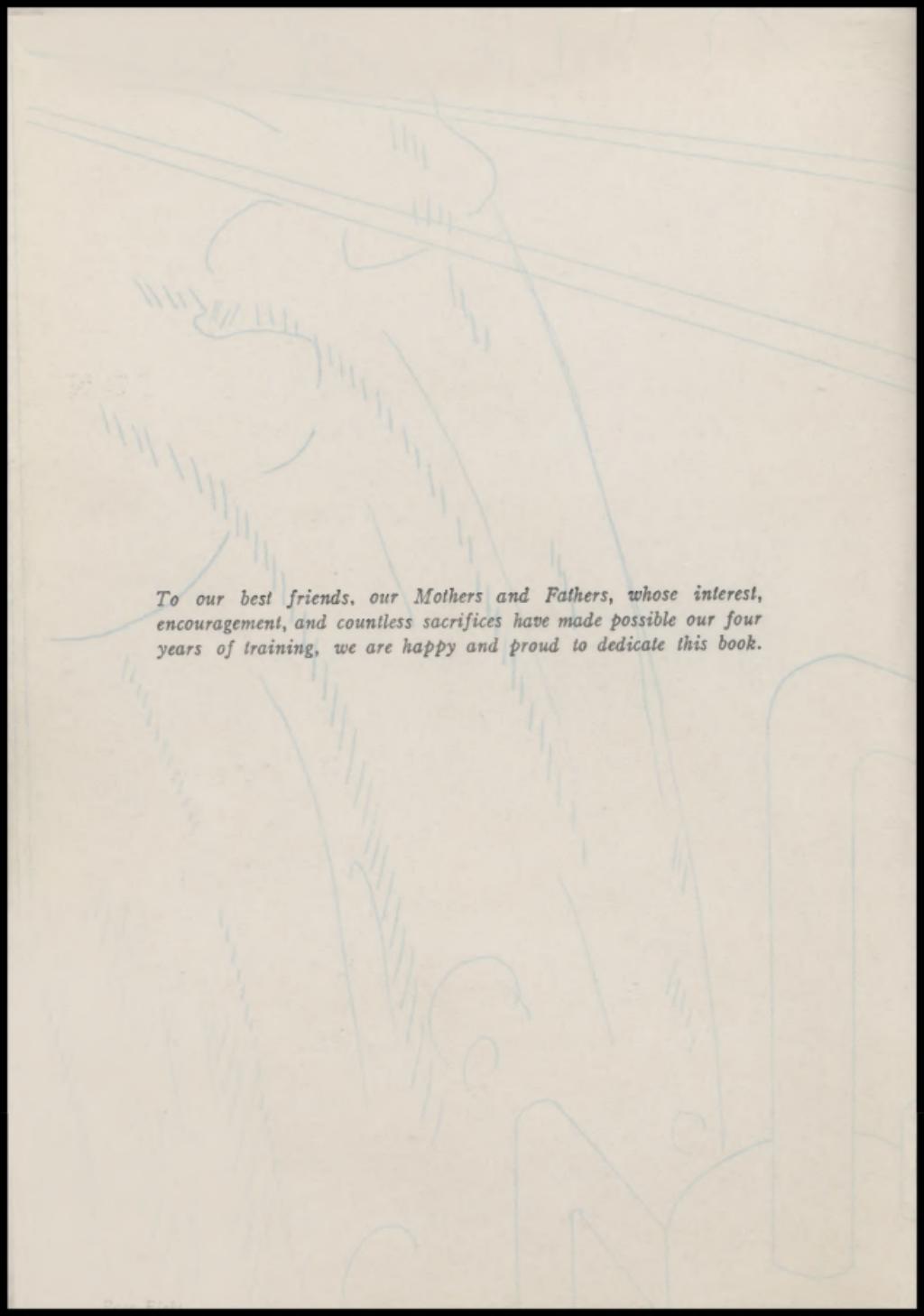
ADMINISTRATION

SENIORS

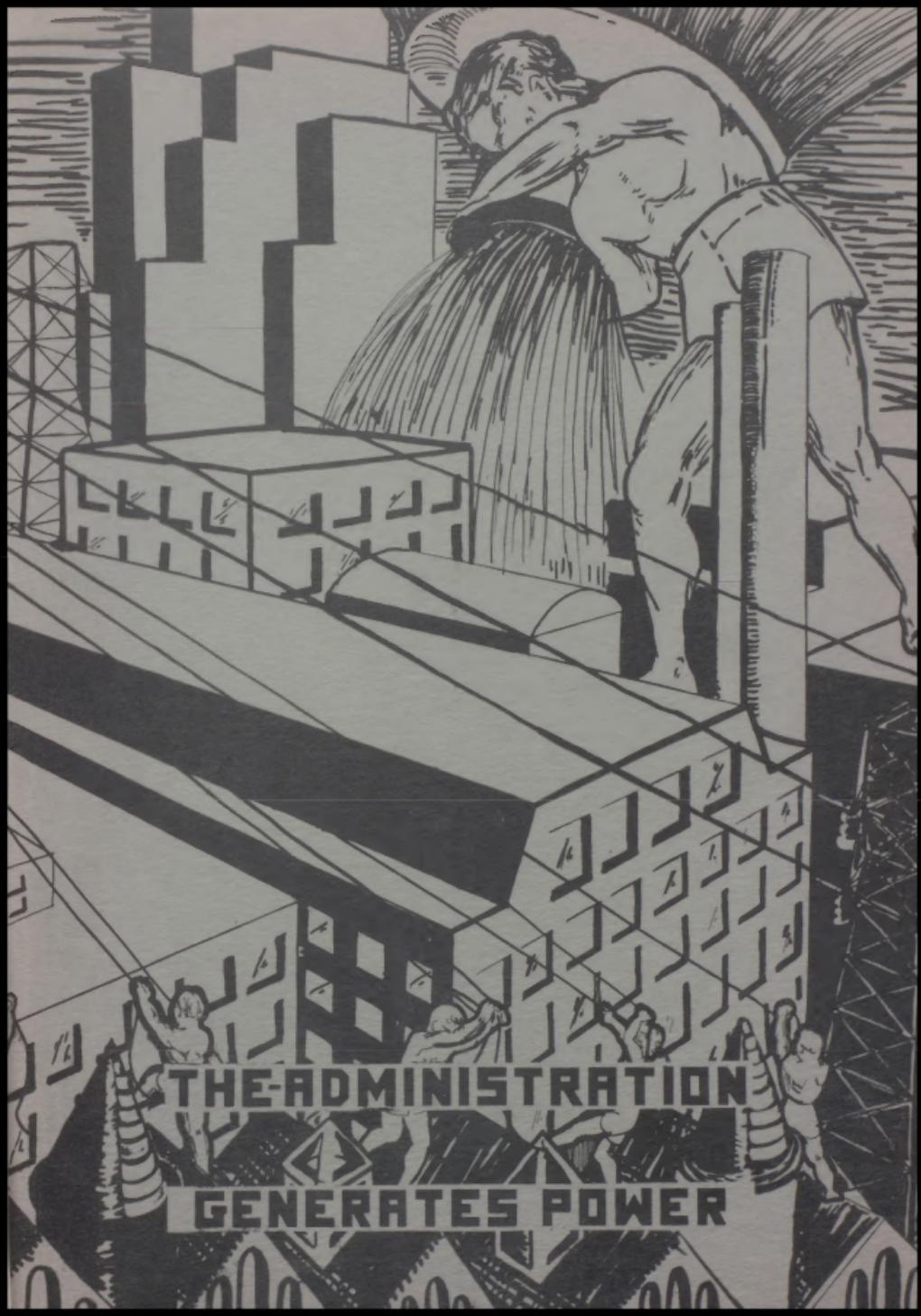
UNDER CLASSMEN

ACTIVITIES

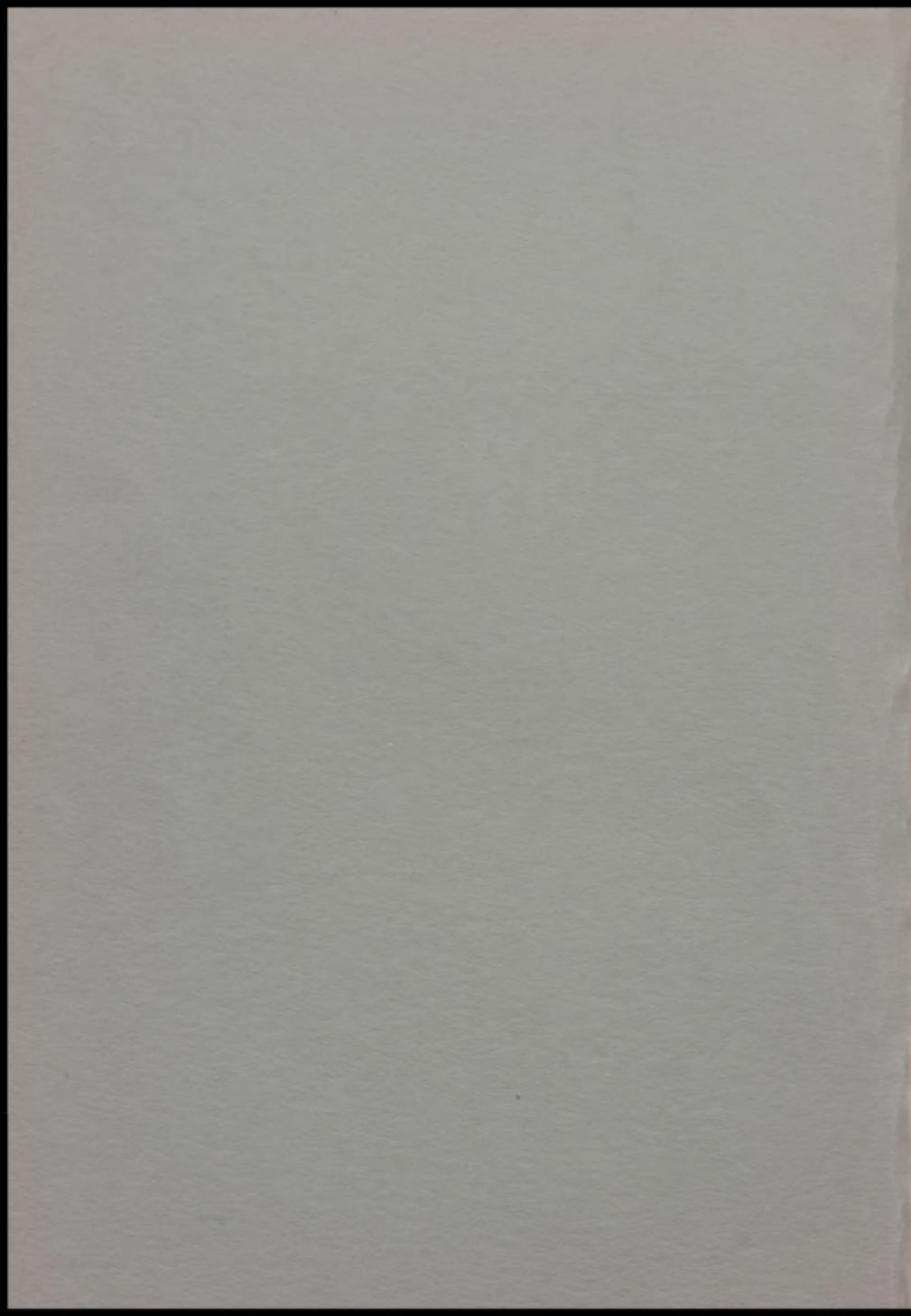
OUR SCHOOL



To our best friends, our Mothers and Fathers, whose interest,
encouragement, and countless sacrifices have made possible our four
years of training, we are happy and proud to dedicate this book.



THE ADMINISTRATION
GENERATES POWER





BOARD OF EDUCATION

Left to right: Elmer McKay, Treasurer; Clarence A. Mason, Secretary; Claude C. Sohl, President; Fred W. Dedelow, Dr. Clarence A. McVey; Lee L. Caldwell, Superintendent of Schools.





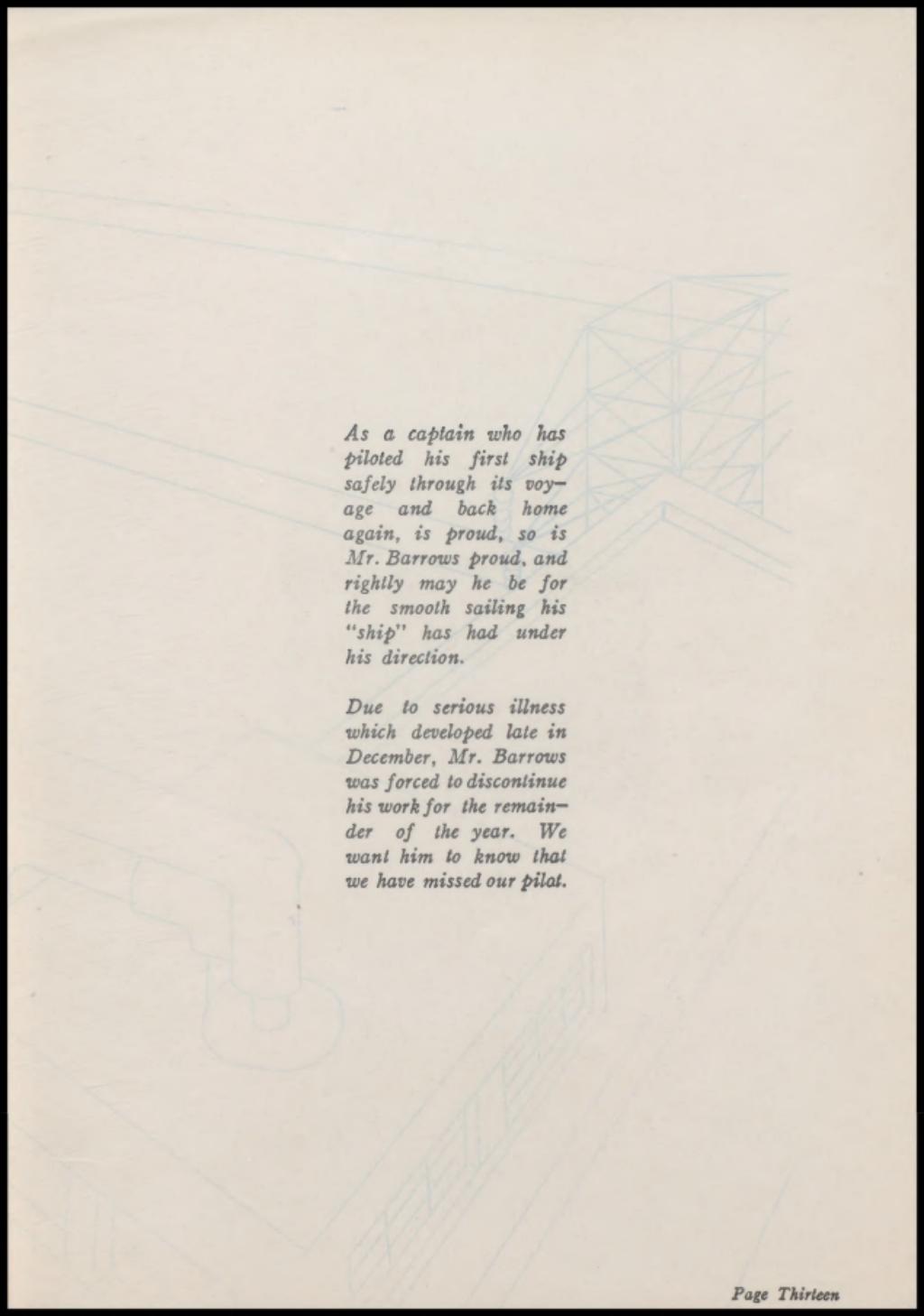
LEE L. CALDWELL

SUPERINTENDENT OF SCHOOLS



FRED S. BARROWS

DIRECTOR



As a captain who has piloted his first ship safely through its voyage and back home again, is proud, so is Mr. Barrows proud, and rightly may he be for the smooth sailing his "ship" has had under his direction.

Due to serious illness which developed late in December, Mr. Barrows was forced to discontinue his work for the remainder of the year. We want him to know that we have missed our pilot.



FREDERICK E. BENSON

ACTING DIRECTOR

MARIE LANDON

Coordinator



VERA EASTWOOD

Shorthand



MARY KATHRYN REEVES

English



GEORGE K. WELLS

Related Technical
Information



CARL H. NIEMAN

Wood Shop



RICHARD A. SAMPSON

English,
Visiting Teacher



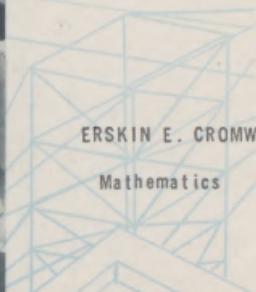
HAROLD ASKREN

Related Science



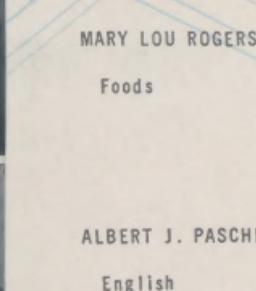
ERSKIN E. CROMWELL

Mathematics



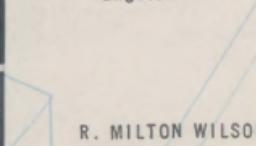
MARY LOU ROGERS

Foods



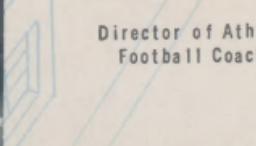
ALBERT J. PASCHEN

English



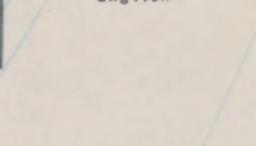
R. MILTON WILSON

Director of Athletic
Football Coach



LUCILLE A. WHITEHEAD

English



ORPHA M. DEAN

Filing, Introduction
to Business



MARY M. KIECKHEAFER

Home Management,
Household Mechanic



JAMES B. CAMPBELL

Plumbing and Heating



OLIVE S. BYERS

Social Science



THEODORE M. FLACK

Welding, Forging,
Foundry



GEORGIA M. RICHMOND

Typing



HENRY F. KIECKHEAFER

Machine Shop

ALBERT J. ZIMMERMAN

Wood Shop

HENRIETTE C. STEINER

Clothing

HAROLD E. HOLLOWAY

Electric Shop II

HENRY L. CALLENTINE

Social Science

CHESTER J. KESSLER

Basket Ball Coach,
Health



GLENN A. DIETRICH

Clothing

WILHELMINA HEBNER

Bookkeeping



CARL H. BOCOCK

Auto Mechanics

A. THAYER SCHELL

Drafting



KATHRYN M. DUNN

Art

ARNOLD F. ROBINSON

Band



EDYTHE A. SINDEN

Social Science,
English

VIRGIL R. THOMPSON

Auto Mechanics



ANNA MOENGEN

Geography, Health

CARL A. UPSON

Sheet Metal Shop



RUTH E. WALKER

Chorus

MARTHA W. HARRIS

School Nurse



ESTHER V. MORGAN

Cafeteria



CASSELL C. WIEDMAN

Social Science



ALICE HAMILL

Clothing, Foods



WILLIAM L. BURRIS

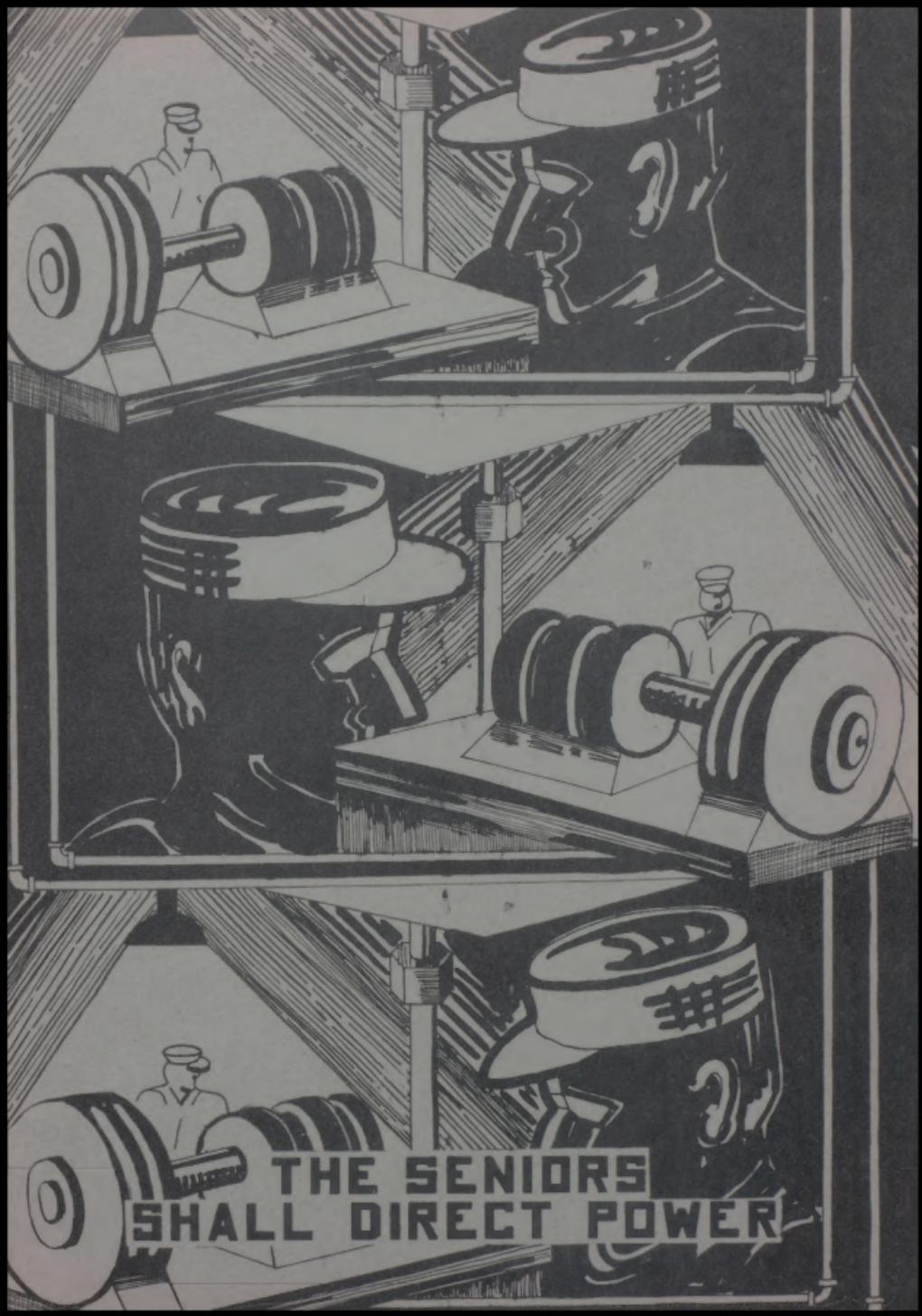
Sheet Metal Shop



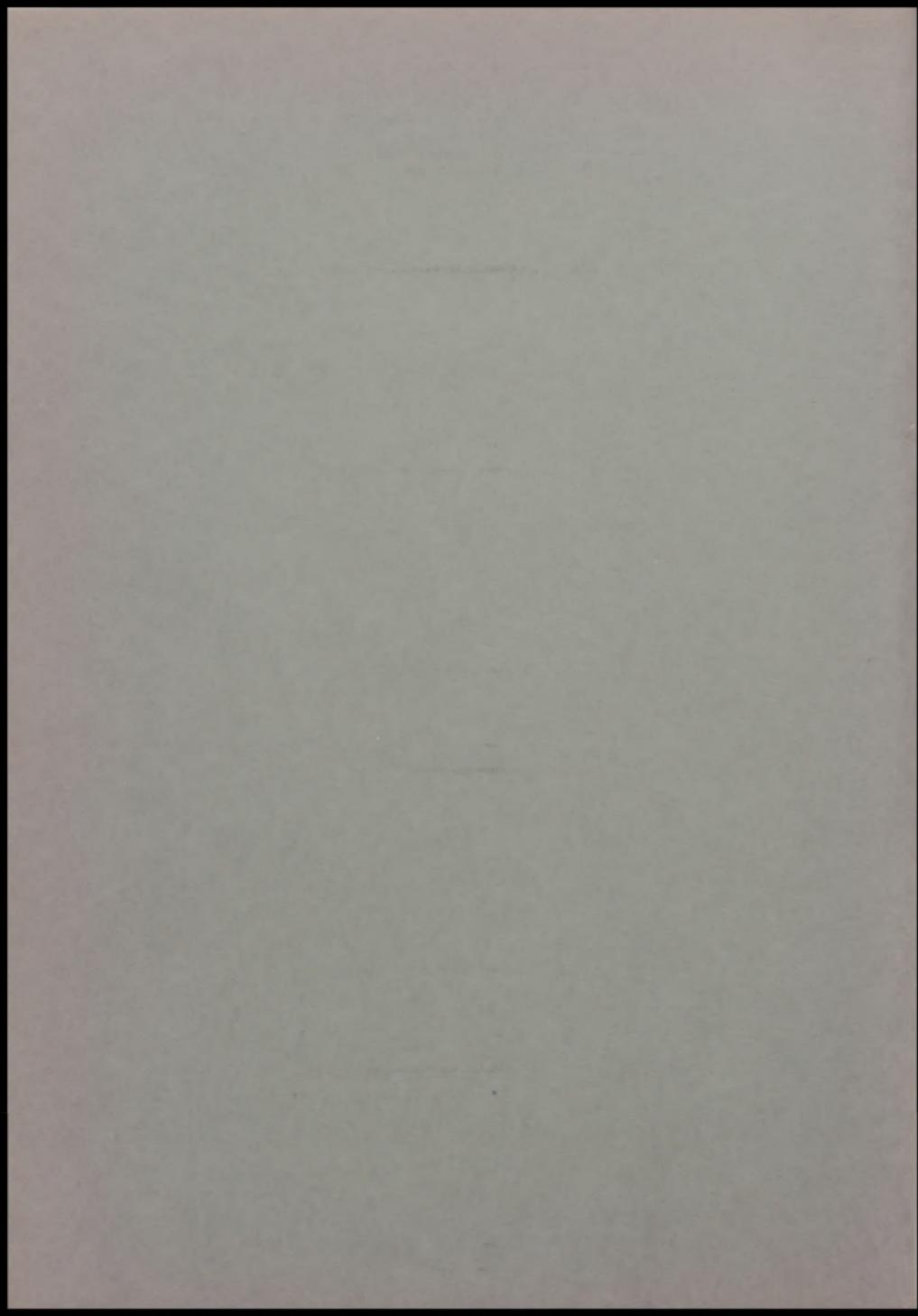
BLANCHE KANSFIELD

Clerk





THE SENIORS
SHALL DIRECT POWER





President
GEORGE
BLOUNT

Vice-President
GEORGE
KOSIER

SENIOR CLASS

CLASS COLORS

Blue and Silver



Secretary
RUTH
HARRIS



Treasurer
DOLLY
GROSS

CLASS FLOWER

Mrs. Finch Rose

OFFICERS



Sponsors
MR.
CROMWELL MISS
EASTWOOD

WILLIAM ADDINGTON

Drama Club 4.

"It's a great life if you don't weaken," is Bud's pet quotation. Roller skating and pinochle are his favorite recreations.



ELVIN ALEXANDER

Basketball 1.

Bill's genial smile wins him many friends. He hopes to become a draftsman.



OLGA BARON

Jr. Red Cross 4; Glee Club 4.

"Oge" is interested in music and hopes someday to become a singer. Swimming is her recreation.



VELMA BEHMISH

Girl Reserves 4; Jr. Red Cross 2, 3, 4.

Velma's ambition is to travel. Her hobby is dancing.



MARY BICANIC

Drama Club 4; Girl Reserves 2, 3, 4.

Mary is both a good seamstress and a clever saleswoman. She sold more annuals than any other girl in the Senior Class.



VIOLET BIKSEY

Glee Club 3, 4.

Violet's chief recreation is dancing, and Joe Sander's orchestra is her favorite. She wishes to become an expert beauty operator.



SOPHIE AGORICHAS

Drama Club 3, 4; Girl Reserves 1, 2, 3, 4; Booster Club 4.

Sophie's ambition is to be the director of a dancing academy.

ARTHUR ANTILLA

Band 1, 2.

Art's favorite sport is swimming. He will probably be another Weissmuller.

CATHERINE BECK

Band 1, 2, 3, 4.

"Becky" plans to do secretarial work after she graduates from school.

HERBERT BERTHOLD

Jr. Red Cross 2; Band 2, 3, 4.

"Herbie" hopes to be a radio service man.

INA BICKNELL

Glee Club 3, 4.

Ina is an "A" typist, but her ambition is to be a good dancer.

EDNA BISHOP

Glee Club 2, 3. Drama Club 3. Girl Reserves 2, 3.

"Eddie" wishes to become an expert photographer.

GEORGE BLOUNT

Sailor President; Dramatic Club 4;
Jr. Red Cross 4; Safety Council 4.
"Red's" favorite song is "I'm in
the Mood For Love". He hopes to
be a sailor, and his recreation is
ice skating.



RAYMOND BOENHOFER

Drama Club 3.
Raymond's ambition is to do
research in aeronautics. He is
also a baseball fan.

ESTHER BOLAND

Girl Reserves 3, 4; Jr. Red Cross
1, 2, 3, 4; Annual Staff 4; Glee
Club 3; Boosters Club 4.
Esther is working hard to fill
her hope chest by the end of the
year.



GLADYS BOUCHER

Gladys' specialty is sewing but
she likes to read for a diversion.
"White Bird Flying" is her favorite
book.

GALE BRINK

Gale is planning to be an aviator.
Baseball is his favorite sport.



EDWARD BRDEAR

"Eddie's" recreation is kitten-
ball. Jen Garber's orchestra helps
entertain him.

LOUIS BUCHA

"Louie" gives his best to any job.
His ambition is to be a machinist.



ELEANOR COLE

Glee Club 2, 3, 4; Annual Staff
4; Orchestra 1, 2, 3, 4; Girl Re-
serves 4.

Eleanor's ambition is to become
an adept organist. Her spare time
is spent practicing on a pipe
organ.

EMMA CRANE

Boosters Club 4; Glee Club 3, 4;
Jr. Red Cross 4.

Emma wants to manage a cafeteria.
She would give her patrons good
food and good service.



ALENE CRIM

Glee Club 1, 2, 3; Drama Club 4;
Girl Reserves 1, 2, 3, 4; Jr. Red
Cross 2, 3, 4; Boosters Club 4.

Alene has become noted for her
singing. She intends to become a
radio star.

DOUGLAS CROWE

Junior President; Annual Staff 4;
Football 3, 4.

"Doug's" favorite recreations
are hunting and ice skating. His
ambition is to be a long distance
truck driver. He is a Joe Penner
fan.



WALLACE CUBBERLY

"Cub's" hobby is building radios.
He hopes to be an electrician some
day.

CHESTER CZOHARA

Glee Club 3, 4; Safety Council 3, 4; Orchestra 3; Tech Topics Artist 2; Annual Staff Editor-in-chief 4.
"Chet's" ambition is to be a civil engineer. He enjoys photography work.



OWEN DE ROLF

"Serve", says Owen, and he means it because he is going to serve his fellowmen by being a radio operator. Kay Kayser's orchestra is the one he enjoys most.

JULIA DOBROLSKI

Oramatic Club 4; Girl Reserves 4; Jr. Red Cross 4; Booster Club 4; Senior Play.

Julie's chief ambition is to become a nurse. Her favorite study is biology. She prefers swimming to any other sport.



SUE DYKEMA

Glee Club 2, 3, 4; Girl Reserves 3, 4; Booster Club 4; Jr. Red Cross 1, 2, 3, 4; Senior Play.

"Susie's" ambition is to become a successful business woman. She has been an outstanding member of the Glee Club. She is known by her blond curly hair and her friendly smile.



ELSIE EICHELBERGER

Dramatic Club 3, 4; Girl Reserves 4; Jr. Red Cross 1, 2, 3, 4; Annual Staff; Booster's Club; Delegate to Jr. Red Cross Conference, Washington, D. C., '35; Senior Play.

L.C.'s ambition is to be a nurse. Her recreations include reading, swimming, and traveling. She is a collector of souvenirs.

FRANK EATON

Boosters 4.
Frank plans to be an electrician. He is a baseball fan.



HAROLD FOREMAN

Jr. Red Cross 3.
"Formie's" ambition is to work in a dental laboratory.



LEONARD FARINA

Basketball 2, 4; Baseball 4.
Farina's main ambition is to be an electrician. His favorite sport is baseball. We will all remember him for his dreamy, far away expression and his curly hair.



IRMA GEORGE

Jr. Red Cross 1, 2, 3, 4; Girl Reserves 2, 3, 4; Glee Club 3, 4; Senior Play.

Irma's recreations are reading and dancing.



WILLIAM GEEVE

"Bill's" hobby is auto racing. For recreation he travels, and he intends to own and operate a hospital for sick automobiles.



MAY GORCZYCA

Girl Reserves 4.
May is interested in social service. Swimming and knitting are her leisure hour activities.



SIGMUND GORA

Band 3, 4.
"Squirl" wishes to become an electrician. His recreation is sleeping and his specialty is coming to school late.

MARTHA GRABSKI

Band 3, 4; Annual Staff Editor-In-Chief.

Her ambition, strange as it may seem, is to make a dress that she could be proud to wear. Her recreations are swimming and ice skating.



HARVEY HARDING

His greatest interest is in mid-get automobiles. He intends to build one and do some fancy racing.



BEATRICE LUCILLE HATTEN

Girl Reserves 2.

"Bee" indulges in sewing as a recreation. Her ambition is to be a good dancer. Swimming is her favorite sport.



ROBERT HENKE

Boosters 4; Baseball 4; Football 3, 4.

Although "Henky" aspires to be an electrician, he finds much pleasure in stamp collecting and playing his favorite sport, baseball.



HELEN VIRGINIA HICKMAN

Band 2, 3, 4. Annual Staff.

Helen's ambition is to be a perfect home maker. Her favorite pastime is dancing.



DOROTHY MAY HOUSBY

Girl Reserves 4.

"Carmel's" ambition is to be an illustrator and she wants to be as well thought of in her profession as Miss Landen is in hers.



DOLLY GROSS

Treas. of Sr. Class; Senior Play; Glee Club 3.

From the start she has made in school. Dolly should win promotion in the business world. Her pastime is bicycling.

RUTH HARRIS

Drama Club 3, 4; Jr. Red Cross 1, 2, 3, 4; Boosters 4, Sec. of Sr. Class; Senior Play.

Ruth's recreation is reading. She hopes to serve her community by being a librarian.

AUDREY PEARL HAWK

Glee Club 1, 2, 3, 4; Jr. Red Cross 1, 2, 3, 4; Delegate to Jr. Red Cross Conference, Washington, D. C. 1934.

Audrey's ambition is to be an excellent cook. There's a reason.

ERWIN HESS

Jr. Red Cross 1, 2, 3; Glee Club 3; Boosters 4.

Erwin is a football fan.

ALBERT HOUCHEWS

Band 1, 2, 3, 4, 5.

"Junior's" interest is airplane motors. He hopes to be an aircraft mechanic. His recreations are ice skating and swimming.

IRENE STELLA JANKOWSKI

Band 3, 4; Girl Reserves 1, 2.

Irene wants to be a first-rate stenographer. The social sciences are her favorite subjects.

DOROTHY LUCILLE JEZ

Glee Club 3; Girl Reserves 2, 3,
4.
Her ambition is to be secretary
to the President.



HAROLD JONAS

Football 3, 4; Baseball 3.
His favorite orchestra is Joe
Sander's. He dreams of the day
when he will be a first-class auto
mechanic.

RAYMOND KAPTUR

Band 2, 3, 4; Annual Staff 4.
"Sully's" main weakness is eats.
His ambition is to join the team
of Laurel and Hardy.



VICTOR KEILMAN

Baseball manager 3, 4.
"Vic's" ambition is to be a ma-
chinist. He likes to guzzle sodas
and listen to his favorite comedi-
an, Eddie Cantor.

ANNA KLEE

Band 1, 2, 3, 4, 5; Orchestra 1,
2; Boosters 4; Annual Staff.
"Nursie" likes office work, but
she likes nursing, too. Which will
it be?



EDWARD KOCMAN

Band 1, 2, 3, 4; Orchestra 1, 2,
"Flash's" greatest interest is
building and operating radios.

HENRY KDRNAS

Orchestra 1, 2.
Henry expects to be an auto me-
chanic.



GEOERGE KOSIER

Jr. Vice President; Sr. Vice
President; Safety Council 4; Annual
Staff.

"Sparky's" ambition is to play
baseball for a big league club.
Sitting in a nice comfortable chair
with an interesting book is his
idea of a good time.

GEOERGE WILLIAM KROKOSKI

Senior Play.
"Bill's" recreation is fishing,
and he is noted for his fish
stories. He hopes that someday he
will be able to catch a four-pound
bass.



TED KRDLL

Safety Council.
"Tolly's" favorite orchestra is
Duke Ellington's. Swimming and
fishing are his chief recreations.

JOSEPH KUDERA

"Zuggy" prefers Parkyakarkas to
any other radio comedian.



JOSEPH LADOWICZ

Drama Club 3; Orchestra 3.
"Joe's" ambition is to be a
plumber. His chief sport is golf.
Mathematics is his favorite school
subject.

GEORGE LIGUS

Glee Club 3, 4; Annual Staff.
George must have a strong constitution, for he enjoys reading "blood and thunder" novels. He also likes to sing.



ORLAND LOHSE

Orland is the smallest boy in the class of '36. He hopes to achieve fame as an electrician. Ice skating is his favorite recreation.



MERRITT McCRUM

Jr. Red Cross 3; Safety Council 4.

"Mac" is noted for being the genius of the Electric Shop. His favorite subject is electricity. Fishing (or trying to) is his recreation.



JOHN MILANEC

Baseball 3, 4; Basketball 3, 4. The only thing that will bring "Snuffy" home from a baseball game is the cry of "Soup's on! Come and get it!"



JULIUS MOLNAR

"Julie" must think the world is in need of more electricians because that is what he wants to be. Working on radios is his hobby.



ROY NEWMAN

Band 1, 2, 3, 4, 5. He may be another Wiley Post or Lindbergh, but his ambition is to be an aviator.



EDWARD LITTMAN

Model Airplane Club 4.
"Ed's" hobby is woodcraft. He prefers baseball to other sports.

ELDON LOVELLETTE

Jr. Red Cross 2, 3, 4; Drama Club 4; Annual Staff; Senior Play.

"Tommy's" recreations are reading, movies, swimming, hunting and listening to the radio. His chief radio entertainers are the "Hoosier Hot Shots" and Jack Benny.

MAURICE MEYER

Maurice has been learning to be a welder. He likes to spend his leisure hours reading.

ADELINE LUCILLE MILLER

Band 2, 3, 4; Annual Staff; Sec-Treas. Boosters 4.

"Addie" thinks the way to man's heart is through his stomach. Therefore, her ambition is to become a good cook. Her hobby is gardening.

STEVE NEMETH

Hall Monitor Captain 4. He likes school work of any kind but science is his favorite subject.

CHESTER NYTKO

Chester, who is a progressive lad, has two ambitions, to be a welder and to be a good baseball player.

FLORENCE PELCZAR

Band 3, 4; Booster Club 4.
"Floria" enjoys singing her favorite song, "Cheek to Cheek".



AGNES PLEITNER

Jr. Red Cross 4.
"Aggie" likes to listen to Veloz and Yolanda's orchestra. Her ambition is to be a radio star.

PHILIP PDTTER

Baseball 3, 4; Boostars 4; Safety Council 4; Senior Play.
Sociology has been "Philbert's" favorite subject in school. For recreation he likes baseball.



PAUL RADLOFF

Senior Play.
Paul's ambition is to travel through the West. He enjoys Jan Garber's orchestra, and Wheeler and Woolsey are his favorite comedians.

JAMES REED

Jr. Red Cross 3, 4; Safety Council 3, 4; Boostars 4; Annual Staff 4; Hi-Y 4.

"Jim" spends most of his spare time at photography. He enjoys Veloz and Yolanda's orchestra.



RICHARD REEL

Jr. Red Cross 3, 4; Football 3, 4; Safety Council 4.
"Dick's" pet peeve is having people walk in front of him at a movie.

DODDRES MARIE RICHARDS

Band 2, 3, 4; Orchestra 1, 2, 3;
Jr. Red Cross 4.

"Doe's" hobby is collecting rare specimens of butterflies and moths. She also enjoys music and art. She has chosen stenographic work as her vocation.



JULIA RODVICH

"Jay's" ambition is to be a typist. Clark Gable is her favorite screen star.

ANDREW SAMIDE

Band 1, 2, 3, 4; Representative to Chamber of Commerce.

Andy's favorite recreations are tennis and dancing. He enjoys baseball and Horace Heidt's orchestra.



JOHN SANDERS

Jr. Red Cross 2, 3; Hall Monitor 4.

"Ozzie's" favorite subject is mathematics, and his favorite sport is baseball.

LILLIAN SCHILLOW

Glee Club 3, 4; Boosters 4.
Lillian's ambition is to be able to go home at 3:45. Reading and traveling appeal to her.



PEARL SHIPLEY

Football 1, 2, 3, 4.
Pearl is interested in aviation. He likes to build airplane models.

JOSEPH SIKORA

Football 4.
Joe is noted for his singing and dancing. His favorite sport is football. "Radheads" are his weakness.



RAYMOND SITTON

Band 1, 2, 3, 4; Annual Staff 4.
"Hitler's" hobby is radio work. His ambition is to become a radio engineer.



GEORGE SMITH

Baseball 3.
"Babe's" hobby is radio. He enjoys Joe E. Brown's pictures. His favorite shop is electric.



JAMES SPITZER

Safety Patrol Captain 3; Baseball 4; Jr. Band 1.
"Jimmy" wishes to reach fame via the movies. He likes to play baseball.



ROSE MARIE TOMSIC

Rose is fond of dancing. Jan Garber's orchestra is her favorite.



NICK TUSKAN

Nick's ambition is to be a machinist. His chief recreations are swimming and baseball.



JOHN SIKORA

Football 3, 4.
Johnny's ambition is to be an electrician. Swimming and football are his favorite sports.

ESTHER IRENE SMITH

Girl Reserves 2, 3, 4; Jr. Red Cross 2, 3, 4.
"Essie's" pet peeve is too many "Smith's".

WARREN SMITH

Jr. Red Cross 2, 3, 4; Drama Club 4.
"Smitty's" recreation is dancing. He has specialized in Electric Shop.

LILLIAN ANN SZUMILAS

Glee Club 3, 4; Boosters 4; Girl Reserves 3, 4.
Lillian is noted for her ability to take fast dictation. To be an athletic director is her ambition.

JOHN TOTH

Band 1, 2, 3, 4; Annual Staff 4.
"Dodo's" favorite proverb (for others) is "Silence is Golden". Beautiful girls and ice skating appeal to him.

BERNARD WAROT

Baseball 3; Safety Council 3.
Bernard's pet peeve is to see Cummins fall asleep in class. Laurel and Hardy are his favorite screen stars.

EDWARD WEINAND

"Eddie" likes to collect stamps and roller skate. He is an expert wood craftsman and sheetmetal worker.



HAROLD WIECKING

"Hal" is interested in the welding trade.

KENNETH WILLIAMS

"Snipe" likes Tech so well that he came back to school after he had finished. He is an ardent believer that drafting is the best shop in school.



EVELYN RUTH WITTER

Band 3, 4.

Her favorite orchestra is Horace Heidt's. "Button Nose" is a nickname she dislikes most heartily.

ESTHER YOUNG

Esther hopes to become a librarian. Her ambition (she told us when she had a fever) was to manufacture invisible glasses.



RUTH ZAHRTE

Ruth doesn't like to be called "Dorothy" but she likes to read. Her aim in life is to be a first-rate secretary.

GENE GOMBOS

WESLEY KMETZ

RAYMOND MILES

WARREN SNYDER

ANDREW ZVYAK



EDITORS-IN-CHIEF

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CZOHARA GRABSKI



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SNAPSHOTS

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ART EDITORS

GEORGE LIGUS



DOROTHY
HOUSBY

ESTHER
BOLAND

S

T

A

F



SENIOR WILL AND HISTORY

HELEN RAYMOND ADELINE
HICKMAN SITTON MILLER

A

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L

SENIOR CLASS HISTORY

"Doesn't everything smell fresh and green? Never before in the fall, have I noticed so much the freshness of growing green things. Of course not, and it isn't green grass, it's a new group of Freshies." That was what the teachers and upper classmen thought when we came to Tech in September, 1932.

Yes, we were Freshies, green as grass, maybe, but rarin' to go. We were ready to start up that ladder of success. Our Freshman year was very interesting. There were so many things to learn and to see that it passed very quickly.

During our Sophomore year we enjoyed watching the new Freshmen come in and we saw how we had looked to our upper classmen. We were very much at ease and could work much more effectively after the strangeness of our first year wore off. We could even work the teachers,—just a little.

Our third year we had to fight hard for a Junior meeting. Our sponsors, Miss Eastwood and Mr. Cromwell, helped us do our Junior duty toward the Seniors of 1935. Our Junior-Senior Prom was one of the nicest parties the school ever had.

We had a fire drill one fine day and every boy and girl did his best to get the building cleared in sixty seconds. We were filing back in when suddenly we were rushed out again. Why? Because there actually was a fire in the store room of the Plumbing Shop. One of the boys, against all rules of safety, lit a match which ignited oakum, a substance which ignites as easily as gun powder, causing flames to spread quickly. Whew! What a close one that was.

Seniors! We've actually climbed one rung in our ladder to success. There are many more to climb before we are at the top, but with the inspiration of youth it will be done. Our Seniors have taken an active part in all school organizations. In the Band there were eighteen; Glee Club, eighteen; Athletics, six; Junior Red Cross, twenty; Girl Reserves, fourteen; and Drama Club, seven.

The Seniors of 1936 are from various schools. Nineteen came from Lafayette; fourteen from Irving; thirteen from Morton; eight from Washington; eight from Maywood; seven from St. Casimirs; seven from St. Joseph's; four from Wilson; three from St. John's; three from St. Mary's; two from All Saints; and one from George Rogers Clark. There are sixteen from out-of-town Junior High Schools.

We wish to thank our sponsors, Miss Eastwood and Mr. Cromwell, Mr. Caldwell, Mr. Barrows, the faculty, and our parents, for such a glorious four years of high school. We have had many hours of fun and enjoyment along with our work. We hope the coming Senior classes can say they have had as much pleasure here at Tech as we have had.



CLASS WILL

WE, THE SENIORS OF 1936, do hereby will and bequeath
the following cherished possessions to the underclassmen:

William Addington to Lloyd Thomas, my ability to look big.

Sophie Agorichas to Leanelda Gross, my bad luck of always
getting bawled out for something I didn't do.

Arthur Antilla to Clyde Baker, my freckles.

Olga Baron to Elsie Lundewall, my weakness for singing on the
bus en route to school.

Herbert Berthold to "Kelly" Carlson, my deep masculine voice.

Mary Bicanic to Betty Baker, my walk of seven miles each day.

Ina Bicknell to Jaunita King, the privilege of typing enrollment
cards at the beginning of the semester.

George Blount to Ethel Basz, my pretty red hair and freckles.

Louis Bucha to Fred Beccue, my detective ability.

Eleanor Cole to Edna Ragsdale, my stock of notebooks, pencils,
reports, and books.

Emma Crane to Joan Kopas, my ability to attract attention.

Alene Crim to Ruth Shobe, my little black make-up box.

Douglas Crowe to Elmer Ahrendt, my place on the first squad,
for which I worked three years.

Owen DeRolf to Edward Kreyscher, my inevitable shyness.

Julia Dobrolski to Dorothea Peklo, my quiet manner.

Elsie Eichelberger to Bernice Kaptur, my precious green smock
that is always getting caught on door knobs.

William Geeve to Bob Jewett, my old Chevrolet, which may not
look so good but actually takes me (sometimes) where I want to go.

Chester Czohara to Jerry Goodlander, my curly hair and my air
of importance.

May Gorczyca to Sophie Krieger, my ability to get every English
job accepted the first time I take it up to my instructor.

Martha Grabski, my one and only compact (four years service) to
any Freshman girl who can use it for four more years.

Dolores Richards to Lorraine Hess, my ability to dress dolls for
the Junior Red Cross at Christmas time.

Dolly Gross to Alice Sundberg, my ability to get excused for
Office Practice when we have current topics in Sociology.

Ruth Harris to Pauline Nieman, my curls.

- Robert Henke to Teddy Keller, my drag with the girls.
- Helen Hickman, my nice, long nail file to any girl with a small purse.
- Dorothy Housby to Lois Wilson, my ability to use big words, without knowing what they mean.
- Dorothy Jez to Geraldine Busch, my job of taking dictation from Mr. Holloway.
- Vic Keilman to Edward Gorski, my drag with Mr. Kessler.
- Henry Kornas to Randall Friend, another Rubinoff, my ability to play the violin.
- George Kosier to William Kollada, my straight black hair.
- Ted Kroll to Zelman Atwood, my silent attitude.
- Joe Kudera to George Ewing, my ability to play an accordion.
- Joe Ladowicz to Willard Stanley, my studious manner.
- George Ligus to Robert Krooswick, my pretty blue suit.
- Eldon Lovellette, my job of working on the Annual to some Junior who can take it.
- Adeline Miller to Agnes Steele, my high-heeled shoes.
- Steve Nemeth, my "harmless" black spider to a certain girl who wishes to get more closely acquainted with it.
- Roy Newman to Chester Zarowny, my job of checking coats at band activities (and letting the girls check theirs free).
- Irma George to Pauline Gasaway, my job of running the Matinee Dances.
- Florence Pelczar to Bertha Gorchas, my trombone.
- Agnes Pleitner to Vera Cher, my quiet manner.
- Julia Rodovich to Corwin Smith, my job of answering questions that I do not understand.
- Esther Smith to Jean Hatten, my knowledge of the latest gossip.
- Lillian Szumilas to Jeanette Klensman, my earrings.
- Rose Tomsic to Adeline Wells, my frown.
- Kenneth Williams to Gene Matthews, my ability to loaf and get away with it.
- Evelyn Witter, my Tech sweater used for carrying my school supplies to anyone who wishes to use it for the same purpose.
- Violet Biksey to Vera Starkey, my quiet way of reading during advisory period when Miss Eastwood is talking.
- Sue Dykema to Rachel Shank, my pleasant smile.
- Sigmund Gora to the Kelly brothers of basketball fame, my tall stature.
- Beatrice Hatten to Edna Donovan, my love of school.
- Audrey Hawk to Violet Van Sessen, my passion for carrying torn notes in my notebook and dropping them along the hall.



SENIOR PLAY



I'LL LEAVE IT TO YOU

A light comedy by Noel Coward

Presented April 16, 1936 at the Hammond High Auditorium.
Directed by Kathryn M. Dunn.

ACT I

The scene is laid in a hall of Mulberry Manor late in December.

ACT II

This scene is the same as in Act I, but eighteen months later.

ACT III

The scene is a 7:30 breakfast following the events of Act II.

Committees:

Costumes and Details-----	Audrey Hensley
Assisted by Miss Steiner	
Scenery Designed by -----	Rachel Shank
Properties Managed by -----	George Ligus
Prompting by -----	Beatrice Hatten
Cover Design by -----	Ted Krol

CHARACTERS

Mrs. Dermott-----	Elsie Eichelberger
Oliver Dermott, the eldest son-----	Tom Lovellette
Evangeline Dermott, the eldest daughter-----	Irma George
Sylvia Dermott, the middle daughter-----	Ruth Harris
Bobbie Dermott, the youngest son-----	Philip Potter
Joyce Dermott, the youngest daughter-----	Dolly Gross
Daniel Davis, the uncle or brother-----	William Krokoski
Mrs. Crombie, an ambitious mother-----	Julia Dobroski
Faith Crombie, her daughter-----	Sue Dykema
Griggs, the butler -----	Paul Radloff

SENIOR



MOST STUDIOUS

George
Kosier

Dorothy
Jez



MOST POPULAR

Evelyn
Witter

Raymond
Kaptur



MOST FLIRTATIOUS

William
Geeve

Irma
George



BEST LOOKING

Audrey Hawk

Phillip Potter



BEST DRESSED

Velma
Bemish

Paul
Radloff



MOST TALKATIVE

Joe
Sikora

Catherine
Beck



BEST BEHAVED

Dolores
Richards

Bill
Krokoski



BEST SPORT

Vic Keilman

Mary Bicanic



PEPPIEST

John
Toth



Martha
Grabski

M — I R R O R



MOST CHEERFUL

Sophie
Agoriches



John
Sikora



MOST ARTISTIC

George
Ligus



Dorothy
Housby



MOST CLEVER

Elsie
Eichelberger



Tom
Lovellette



MOST ATHLETIC

Douglas
Crowe



Edna
Bishop



BEST MUSICIAN

Eleanor
Cole



Roy
Newman



MOST AMBITIOUS

Dolly Gross



James Reed



MOST PUGNACIOUS

Raymond Sitton



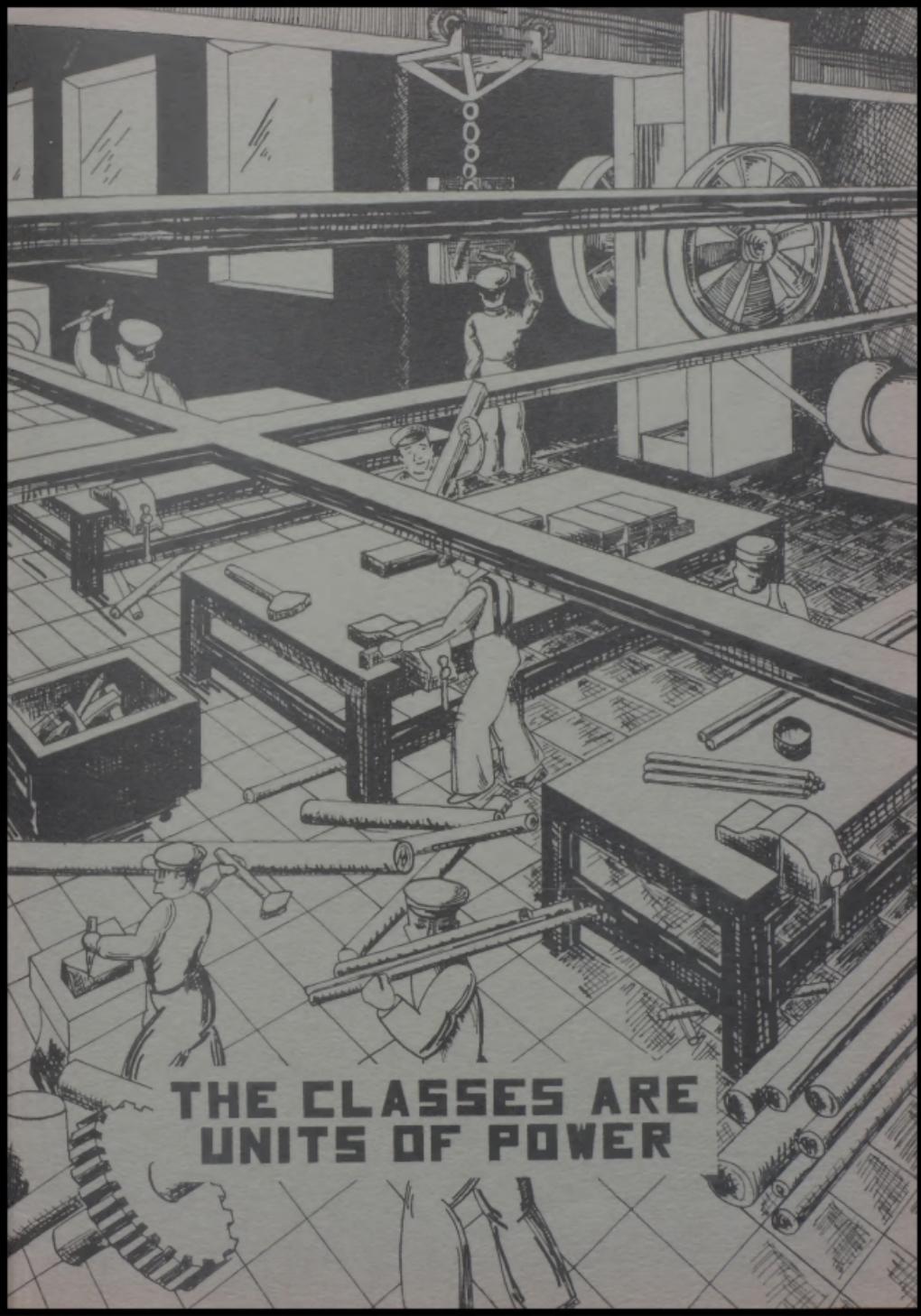
Rose Tomsic



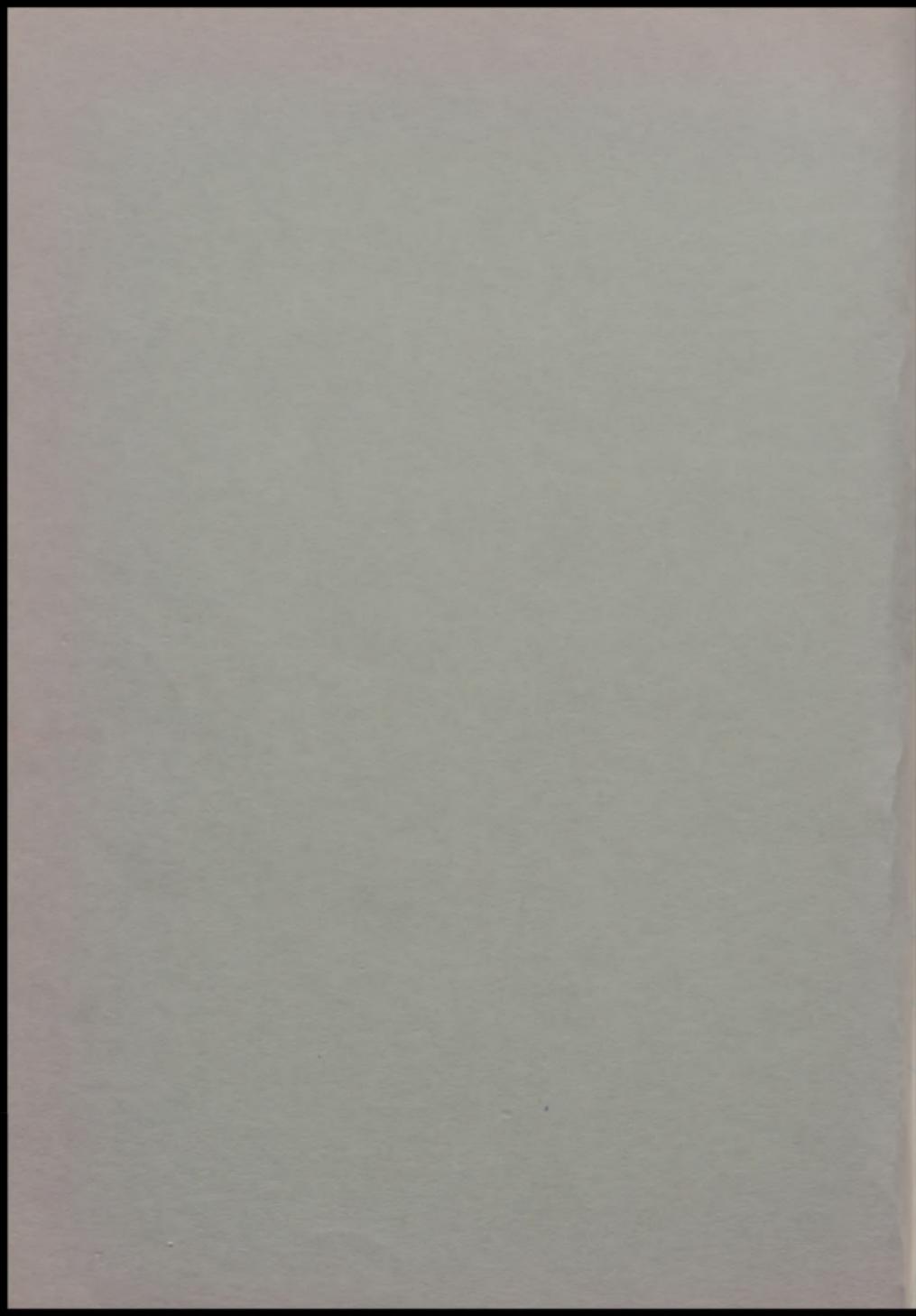
CAN YOU IMAGINE?

Irma George not roaming the halls?
Eleanor Cole as a follies girl?
James Reed not trying to make a speech?
Sophie Rogalski without flaming red nails?
Martha Grabski working hard?
Raymond Kaptur in a bathing suit?
Carl Evans playing first clarinet?
Robert Henke without a joke to tell?
Lois Wilson not chewing gum?
Gerald Goodlander becoming a bachelor?
Ronald Cummins graduating?
Albert Body complaining of his height?
A nicer pair of songsters than Ervin Littman and Sue Dykema?
Bill Geeve paying back his debts?
Pearl Shipley with bushy hair?
Chester Czohara in a pair of dirty overalls?
Irene Artim without a make-up in two weeks?
George Low not getting in trouble in Math Class?
Gail Pashon with his hair not combed?
Marion Kuschel without her curl?

Mrs. Kieckheafer without her stack of passes?
Mr. Cromwell not taking his time?
Mr. Nieman in horn rimmed glasses?
Mr. Kessler not biting his nails during a basketball game?
Mr. Kieckheafer forgetting to give a daily "Warming Up" speech?
Mr. Upson without his bow tie?
Mr. Paschen giving an "A" to a Senior?
Miss Dunn being exhausted of "great" ideas?
Mr. Benson climbing the stairs one at a time?
Mr. Campbell missing a Tech basketball or football game?
Mr. Robinson letting the band quit early?
Mr. Weidman not saying "Attention class"!
Miss Eastwood without a flower on her desk?
Blanche Kansfield not saying "Now girls——"?
Mrs. Byers with nothing to do?



**THE CLASSES ARE
UNITS OF POWER**





President
CLARENCE
CARLSON



Vice-President
LOREN
WILLMES

JUNIOR CLASS



Secretary
ALICE
SUNDBERG



Treasurer
ROBERT
TEEGARDEN

OFFICERS



Sponsors
MR.
WELLS MISS
MOENGAN

JUNIORS

Elmer Ahrendt

Elmo Achly

Bernard Athineon

Zelma Atwood

Josephine Behaj

Betty Behar

Clyde Behar

Earl Berzell

Barbara Barrows

Ethel Bass

Fred Bender

Henry Barda

Carl Bjorklund

Berly Bowman

Betty Briar

William Brashman

Sea Burkhart

Clarence Carlson

Vera Cher

Helen Chomo

Marilyn Ceveri

Robert Ceveri

Ellie Cross

Bernard Cummins

Frank Davis

John Dabrowiski

Donald Dodd

Robert Dodd

John Donish

Ray Dodds

Wilbur Donker

Lloyd Doss

Baymond Duklewicz

Carl Evans

Wilbert Fendral

Bess Farren

Beth Findus

Donald Forman

Beverly Freymann

Randall Friend

Margaret Felka

Levi Gordick

Constance Glasswohl

Cesmir Goejak

Gerald Goodlander

Jerome Greeds

Calvin Grabb

Bill Gullanski

Berlita Haase

Ted Herbol

Louis Hegedas

Arthur Herrman

Harold Hepp

Howard Heschke

Helen Jereb

Robert Jewell

Charles Kalline

Jeanette King

Jessie Klessman

Elmer Kosher



JUNIORS

Joe Kellede

William Kellede

Stanley Kowalski

Edward Kreyschar

Frank Krol

Robert Krooswyk

John Kudore

John Kokoch

Grace Kunert

Robert Lest

Wilted Lauber

Eva Lepesich

Ervin Littman

Lois Lively

Edith Locke

Jack Martin

Maria Mihaleo

Helen Miller

Arthur Moritz

Clinton Myers

Robert Neil

Pauline Niemen

Gail Peshon

Gertrude Peters

Bruno Prucnal

Mex Quint

Richard Redford

Harold Rittehler

Sophie Rogalski

Edward Serber

Richard Schaller

Dessie Schieve

Lottie Schischke

Leona Scheitz

Rachel Shenk

Julia Siebold

John Singly

Jean Smelko

Corwin Smith

Imogene Smith

Louis Schild

William Stenstad

Margaret Stanley

Augus Steele

Joe Steinbach

Kenneth Stringham

Alfred Sundberg

John Szabo

Robert Tengardan

Anne Tezeciekowski

Frances Valens

Violet Van Gasse

George Vrabla

Adeline Willis

Lloyd White

Stanley Willard

Elmer Williams

Virginia Wirscher

Eugene Witman

Chester Zeroway



SOPHOMORES

Josephine Addison
 Claude Alexander
 Frances Areas
 Tony Argus
 Walter Austgen

Harold Baker
 Walter Baker
 Robert Benner
 Fred Beccue
 Gertrude Beck

Elizabeth Bellomy
 Peggy Beemer
 Peter Bicenec
 Robert Bicknell
 Maxine Biltner

Earl Black
 Eileen Boland
 Joseph Bolek
 Esther Boles
 Stanley Bossec

Frank Boskovich
 Raymond Brownwall
 Robert Buckson
 Andy Burree
 Jose Carroll

Marjorie Clements
 Glen Cook
 Eugene Craig
 Darrell Cruse
 Alice Cunningham

Raymond Czelbowski
 John Czepiele
 Emily Czobere
 Frank Del Sesto
 Raymond Debbert

Lillian Daga
 Edna Derausch
 Doris Devensky
 Millard Dickinson
 Elmer Dicht

Edna Donaven
 Irene Doppler
 John Dowgiele
 Sophie Dremotes
 Lester Evans

Bellied Evans
 George Ewing
 Harry Ewing
 Dennis Fiscus
 Maxine Fremud

Anthony Frunk
 Gertrude Gergano
 Evelyn Geeve
 Billy George
 Andrew Golcz

Vera Goodlander
 Bertha Gorches
 Joseph Gostylo
 Hubert Grabski
 Eloise Granholm



SOPHOMORES

Anne Grago

Charles Graven

Leanneida Gross

Theodora Grummer

Stella Gurnek

Marvin Guss

Joseph Gyurko

Zelma Hart

Jean Hathaway

Jean Hatten

John Haagan

William Havangar

Audrey Hensley

Elmer Herman

Banny Hass

Lorraine Hess

Dorothy Hicks

Margaret Hiedack

Vera Hochstetler

Angelina Hopp

Charles Hovey

William Howard

Jean Hurst

Loretta Jablonski

Albert Jacobson

John Jurenovich

Helen Kapuscinski

Arthur Kekais

Ted Kellier

William Kennedy

Mary Kingery

John Klee

Andrew Kosher

Chester Koles

Jean Kopes

Amen Kornetel

Steve Kornetel

Jean Kowal

Helen Kowalski

Ruth Kramski

Catherine Kriger

Sophie Kriger

Vernon Kroj

Eugene Krupinski

Stanley Kubnicki

Marion Kuschel

Walter Lachert

Wende Lampo

Carl Langar

Herbert Leimbeck

Maria Lenz

Irene Lepasich

Louis Lively

Dorlane Lowe

Herbert Loy

Elsie Lundewall

Donald Melcom

Ted Marczaletk

Gerald Mariett

Nick Marovich



SOPHOMORES

John Martie
 Grace Meeks
 Ray Metton
 Evelyn May
 Arthur Meinzer
 Frank Meinzer
 Mike Mietrich
 Kenneth Myer
 Bogdon Michelak
 Ettie Mickey
 Steven Miller
 George Miles
 Elizabeth Molnar
 Louis Mroza
 Carl Muller
 Joseph Mrozny
 Stanley Mrozny
 Edward Nester
 Maxine Newnam
 Donald Nekas
 Alethe Olderd
 George Pepech
 Frank Pepp
 Frank Payrocki
 Clarence Parks
 Joe Pawelec
 John Pezdur
 Dorothy Pakle
 Clarence Peters
 Joe Puzchki
 James Phillips
 Eugene Pierce
 Mike Piskorowski
 Alex Prokopio
 Ted Padlo
 Joseph Rakoczy
 Frank Rebey
 Elmer Rodda
 Erville Rose
 Andy Rosolanski
 Joe Ruppel
 Pepe Reake
 Rose Sagae
 John Sedlacek
 Floyd Sharp
 Homer Sharp
 Ruth Shoba
 Wilma Shoba
 Margaret Smith
 Harry Soleman
 Sam Soltis
 Joe Spanich
 Milton Stanford
 Vira Starkey
 Alfred Stelos
 Eddie Stamp
 Anna Stoflik
 Leonard Strampka
 Angelina Stryczek
 Helen Szumilas



SOPHOMORES

Violet Terhe

Woodrow Tharp

Merle Thiel

Helen Thomas

John Toda

Jeanette Towne

Helen Treliński

Rose Trzeciak

Jesse Tuck

Marion Urban

Margaret Van Tilberg

Arthur Vaban

Elizabeth Vincent

Peter Wachowiak

Richard Wagner

John Weisute

Audrey Whalen

Glenn Williams

John Winkler

Ralph Wooley

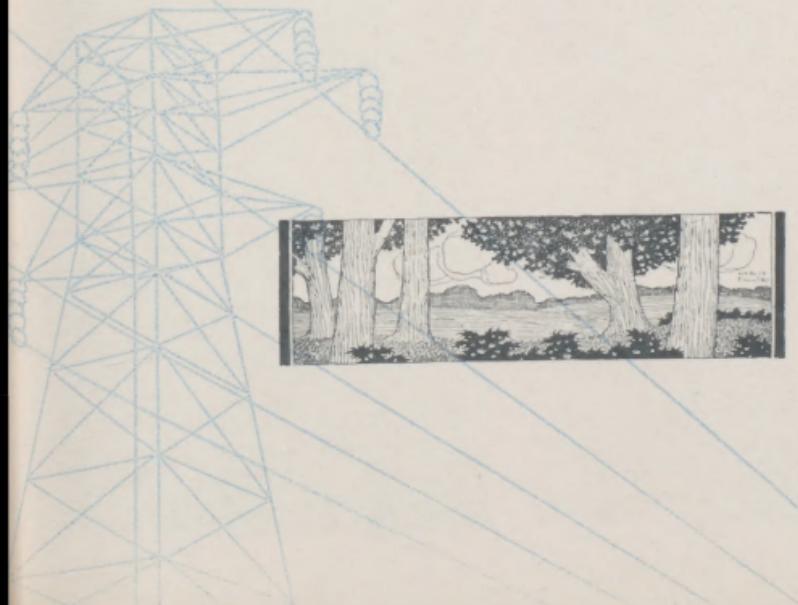
Elbert Wright

Edward Zimmerman

Zoltan Zipperty

Geraldine Beach

Merthe Ziglerman



FRESHMEN

Jack Adley James Addison Ruth Ahlbom Eleanor Ahrendt Pearl Albright
 Veronica Alex Violet Allia LaVerne Arney Mary Arney Paulita Atwood
 Laura Bassla Edward Beaman Fred Beck Gilbert Bahling Margaret Balatauk
 Robert Bewley Edith Bicknell Helga Blaganik Frank Blagel Teddy Blasacco
 Nancy Bingham John Blisko Edna Blasmira Albert Body Harry Bojda
 Frances Boliga Barnich Boniac Harold Bowman Henry Boyar Myrtle Boyf
 Edward Bragial Lester Broadenberg Joseph Brasky Vivian Brausch Einora Bridgeman
 Laura Buchaeva Joseph Bugajski Albert Burton Donald Bush Walter Carpanier
 Ruth Castle Coela Christoff Joan Cieciaraki Victoria Ciao Dorothy Coalay
 Eugene Corp Clarence Covert Jack Cox Josephina Czaja Esther Czura
 Howard Daumer Doris Davis Harry Davis Ray Dembowski Rosa Denhem
 Charlotte Domiduk Walter Dardula Warren DeRell Barnica Dlugopolska George Dopplar



FRESHMEN

Warren Doros	Louis Drozdz	Geneva Eastman	Myrtle Eley	Henry Engle
Twila Evans	Vera Evans	Carl Fandrei	Tony Farina	Frank Farry
Ernest Feder	Mary Fisher	Stanley Flis	Paul Fleische	Gerritda Folts
James Fox	Sigmund Francis	Alex Franyi	Edward Frush	Alvina Fargel
Walter Golds	Frances Galus	Arthur Garey	Mika Giba	Ethel Giagg
Edward Golds	Clementine Gors	Helen Gors	Alfred Grabski	Merrill Grady
Chester Graham	John Grelak	Eddie Gross	Robert Grunewald	Ida Gubitz
Jasper Harddy	William Hajduk	Pearl Hassomaha	Clayton Hardasty	Anne Hart
Marguerite Hartlerode	Dalbert Hartman	Billy Hagedas	Betty Hendrickson	Edward Hickey
Aime Highland	William Hipp		Harold Hoffman	Jails Hobalski
Jessie Houckin	Farna Howard	Catherina Jackim	Luzette Jacobs	Anne Jantzen
Sophia Jarak	Clover Jefferson	Mary Jeney	Alex Jarzyk	Bernice Jez



FRESHMEN

homes Johnston
 Harold Jones
 Virginia Joseph
 Evelyn Jonquie
 Helen Juach

 Stanley Kalocinski
 Paul Kekash
 Walter Keltz
 Florence Kazmierski
 Oliver Kauda

 Frank Kelly
 Russell Kelly
 David Kendall
 Donald Kendrich
 Loretta Kestrick

 Bob Kicker
 Jim Kish
 Matt Kish
 James Klootwyk
 Dorothy Kmalz

 Margaret Koehler
 Leonard Kornas
 John Koradus
 Adeline Kostowski
 John Kowalski

 Francis Kozlowski
 Albert Kras
 Peter Krizman
 John Kreitt
 Sigmund Krupinski

 Harry Kruskal
 Josephine Kubic
 John Kucar
 Joseph Kubac
 Helen Kumala

 Joseph Kurak
 Lois Kupper
 Alex Kuzamka
 Alfred Lubuda
 Evelyn Luraea

 Hein Leaz
 Arthur Leaz
 Stanley Lawendowski
 Ferdinand Lewis
 Harold Liming

 Merta Lowe
 Elia Luchans
 Ray Lukoski
 Eleanor McLaughlin
 Josephina Mach

 Anna Louise Main
 Chester Main
 Joe Mikayundak
 William Malcolm
 Harry Mamas

 Stanley Marsachen
 Arlene Martens
 Helen Maates
 Gene Methewa
 Adam Mazur



FRESHMEN

Helen Melander

Elaure Melcher

Jean Michelle

Lee Mierzwa

Joseph Mia

Walter Miste

Edward Miyarczyn

Adesmondo Morris

Everett Morris

Kenneth Moto

Maria Mucha

Howard Mueller

Josephine Murza

Robert Myka

John Nameth

Wenceslao Nestor

Gertreda Neuhouser

Ethel Nis

Elwood Nokes

Walter Nowachl

Loren O'Brien

Dorothy O'Connor

Henry O'Hara

Bernard Ollins

Daisy Olson

Harold Ortman

Charles Owalt

Martha Pawczarzak

Helen Peckham

Stanley Peikha

Charles Papp

Mary Pappas

Martha Pease

Virginia Peasterak

Teddy Peayh

Mary Pick

Dorothy Peracky

Florence Petta

Grace Pfeilow

Elinor Prater

Edward Przybyl

Evelyn Porkey

Betty Quine

Mary Rekocyz

Jack Rekevish

Jeanette Reed

Ronald Riceman

Richard Richards

Wesley Richards

Mellie Robison

Kenneth Rode

Ethel Rode

Lettie Rogalski

Helen Rogalsovich

Irma Rosenau

Stanley Roth

Arnold Ross

Robert Ross

Helen Rudzik

Ruth Rutt



FRESHMEN

Barthélémy Ryczek

Billy Rybanski

Helen Segels

Michael Segals

Julian Soko



Stanley Skowronski

Ralph Sonensieck

Stanley Sorzyński

Rose Schillow

Edward Schneider



Harmon Schloss

Donald Scheitz

Charles Semchuk

Paul Semchuk

Rosa Sarwatta



Bertram Sharp

Catherine Siegler

Clarence Skaggs

Victor Smalho

Earl Smith



Geraldine Smith

Erville Snyder

Stanley Sobilo

Lucille Specker

Ernest Steinbach



Daniel Stilaw

Richard Stampar

Bernard Stolarz

Wayne Stoot

Teddy Strzempka



Walter Sutton

Benny Surovák

Benny Surováh

Joseph Surová

Dezzal Sutton



William Swallow

Eleanor Swadko

Elizmary Swels

Victor Szanyi

Eddie Szrom



Alejandro Talarok

Lloyd Thomas

Viola Thomas

Michael Tomko

Anthony Topolski



May Traas

Irene Utter

William Vaess

Morris Van Vleet

Harold Vaughn



Robert Vaisay

Mary Wagner

Dorothy Waesermans

Edward Watters

Fred Watson



Glen Waugh

Charlotte Weener

Lucille Werner

Larsy Whitekar

George White



FRESHMEN

Marion White
Eldon Wiecking

Julius Wiegly

Albert Willinger

Lois Willinger

Robert Williams

Inez Wilson

Lois Wilson

Sylvie Wojtjens

Helen Wolsk

Eileen Wolff

Donald Wood

Helen Woodruff

Elizabeth Yarbrough

Josephine Zebinski

Stelle Ziemkiewicz

Dick Zimmerman

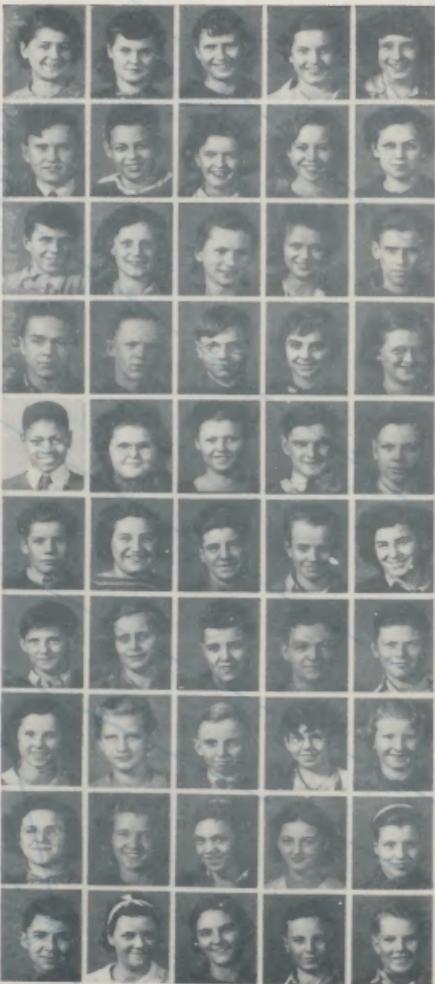
John Ziskovski

Victoria Zurewski



NEW FRESHMEN

Irene Artim
 Etta Barnes
 Pearl Bell
 Betty Bonner
 Florence Bowman
 Louis Bowman
 Roy Brecher
 Ruthanna Carr
 Dorothy Collins
 Rose Czeck
 Arthur Czatrowski
 Marcelita Davis
 Irene Figlewicz
 Adelaide Graves
 Robert Haak
 Albert Heberlein
 Stanley Hutton
 Nick Hayson
 Dorothy Hedrick
 Ruth Hesterman
 Robert Jackson
 Kathryn Jenkins
 Loretta Junkin
 Woodrow Kline
 William Lannin
 Warner Louis
 Geneta Mason
 William Moritz
 William Nabors
 Anne Nizevich
 Edward Pamian
 Diantha Parrish
 Kenneth Poffenberger
 Howard Pepe
 James Rainbolt
 Josephine Ramsey
 Pauline Ritter
 Herbert Reitz
 Margaret Ropp
 Annie Roslanski
 Alberta Schirmer
 Alma Smith
 Clarence Smith
 Loretta Szaramach
 Sera Taylor
 Willis Thon
 Dorothy Tratebas
 Genevive Volkman
 Walter Walsh
 Clyde Wilson



SPECIALS

Jutta Adenskvich

Valma Bainbridge

John Bindes

Melvin Boardway

Hicheet Bolek

George Collins

Leva Cooper

Elizabeth Crutcher

Frank Crutcher

Jon Dangelo

Wilson Flesler

Raymond Flores

Arthur Forbes

Harry Fraser

Stanley Gradek

Mary Heydak

Robert Heller

Robert Jackson

Leonard Kepley

Donald Kelly

George Kehler

Charles Kirsch

Joe Kilez

Woodford Kobier

Stanley Kowalski

Emily Lamb

Edward Lash

Frank Maksimak

Robert Mervel

Jellies Mahak

Ira Molenda

James Moore

Florence Munson

Clara Nix

James Norris

Sigmund Nowak

Ethel O'Connor

Charles Opperman

Andrew Orlich

Gust Peppas

Mary Phillips

Vernon Podgorski

Kenneth Purkey

Billy Reel

Edgar Schulz

James Stahl

Doris Stone

John Szite

Walter Szmonek

Irene Toth

Thomas Walker

Earl Waitsburgh

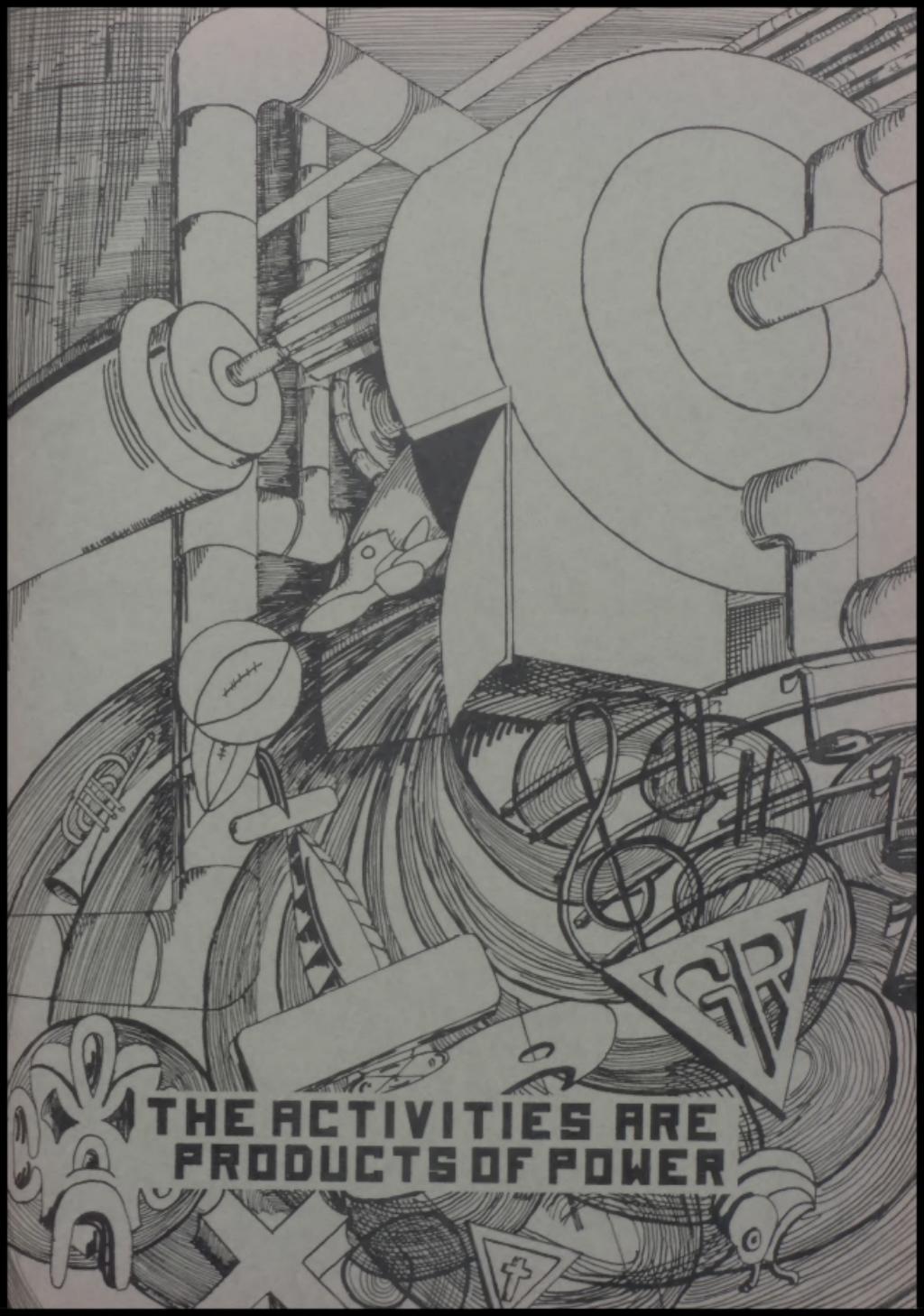
Walter Weigman

Phyllis Whalen

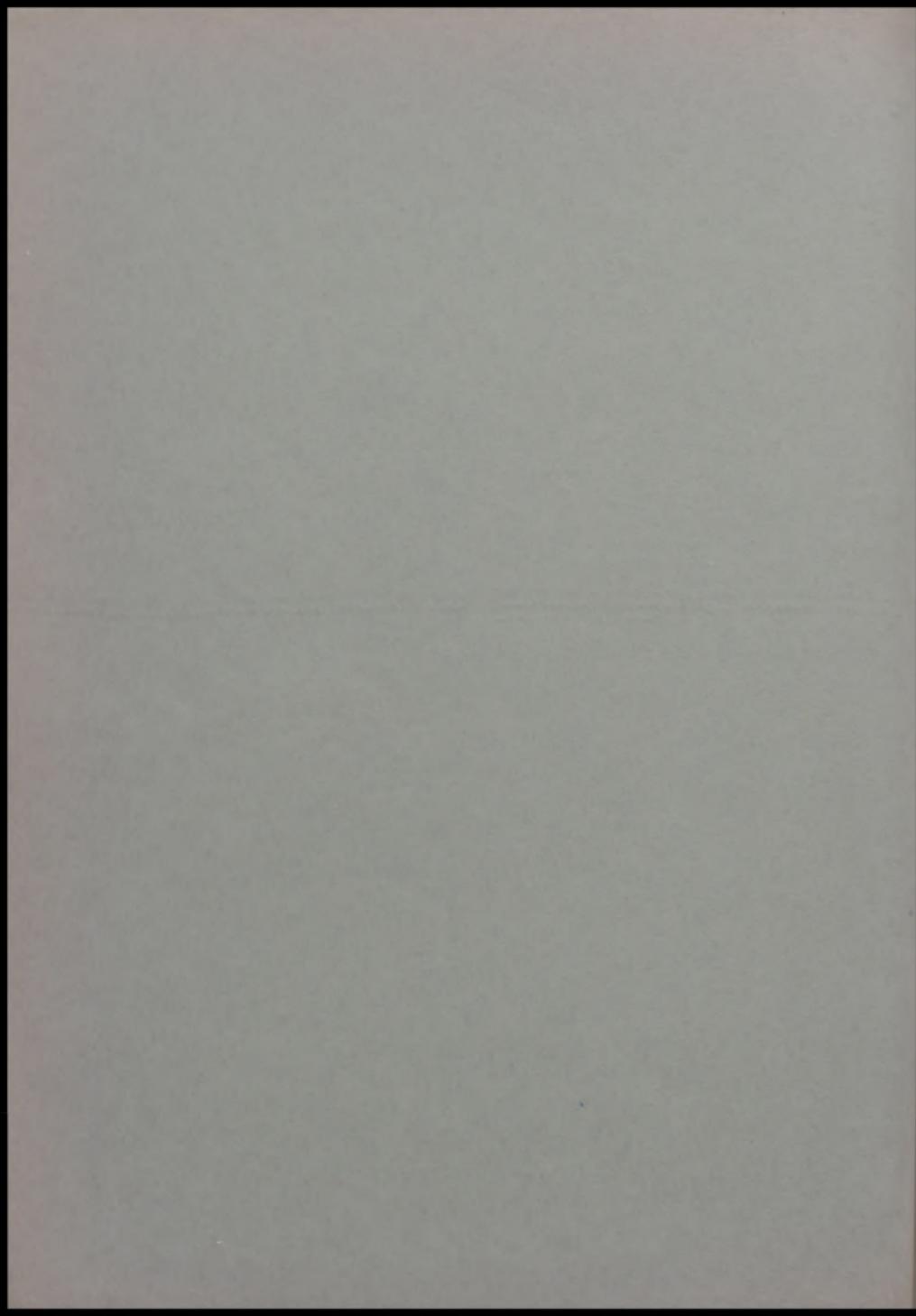
Benson Worley







**THE ACTIVITIES ARE
PRODUCTS OF POWER**





BOY'S GLEE CLUB

The boys Glee Club was organized during the spring semester of 1935. At that time there were only eight boys enrolled. The number has steadily increased until there are now approximately twenty-five.

This group of boys practices twice a week during the ninth period and because it is not yet a part of the school program, they do not get credit for their work. In spite of this, the boys are very enthusiastic about the club and its activities.

This year the Glee Club was in an operetta, "Walk The Plank" given to encourage Tech spirit and loyalty. They also sang at a band concert given at the Masonic Temple.

At a recent meeting the club elected the following officers:

<i>President</i>	Ervin Littman
<i>Secretary-Treasurer</i>	George Ligus
<i>Librarian</i>	Harry O'Hara
<i>Assistant Librarian</i>	Jerome Grenda

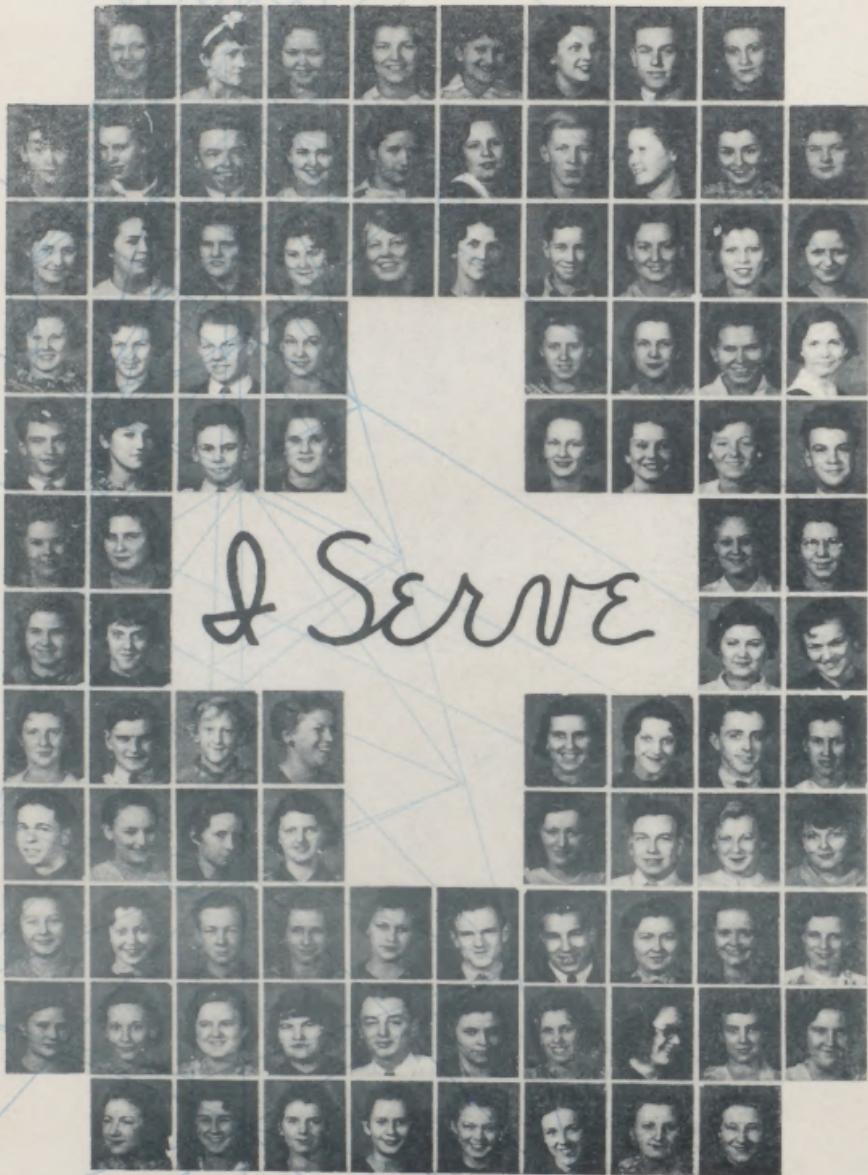
Row One

Mrs. Walker, Sponsor; Zelman Atwood, Gilbert Behling, Henry Berda, Chester Czohara, Roland Evans, James Fox, Alex Franyi, Merrill Grady, Jerome Grenda.

Row Two

George Ligus, Ervin Littman, Louis Lively, Robert Marvel, Joe Mis, Harry O'Hara, Wesley Richards, Michael Tomko, Glenn Waugh, George White.





I SERVE



JUNIOR RED CROSS

<i>Row One</i>	Josephine Addington, Veronica Alex, La Verne Arney, Olga Baron, Laura Basile, Ethel Basz, Gilbert Behling, Velma Bemish.
<i>Row Two</i>	Maxine Bitner, Eunice Blaemire, George Blount, Esther Boland, <i>City-Wide Secretary</i> ; Esther Boles, Betty Briner, William Bruckman, Laura Buchanan, Sue Burbick, Jean Carroll.
<i>Row Three</i>	Marjorie Clements, Dorothy Conley, Emma Crane, Alene Crim, Miss Eastwood, <i>Sponsor</i> ; Miss Rogers, <i>Sponsor</i> ; Warren DeRolf, Julia Dobrolski, Irene Doppler, Sophie Dremonas.
<i>Row Four</i>	Sue Dykema, Elsie Eichelberger, Paul Flushe, Roverta Freyman, Margaret Fulka, Irma George, <i>Secretary</i> ; May Gorczyca, Dolly Gross.
<i>Row Five</i>	Theodore Grummer, Ida Gubitz, Clayton Hardesty, Ruth Harris, <i>Treasurer</i> ; Jean Hathaway, Audrey Hawk, Audrey Hensley, Elmer Herman.
<i>Row Six</i>	Lorraine Hess, Dorothy Hicks, Vera Hochstetler, Dorothy Housby.
<i>Row Seven</i>	Jean Hurst, Anna Jantzen, Jaunita King, Mary Kingery.
<i>Row Eight</i>	Jeanette Klensman, Woodrow Kline, Margaret Koehler, Anna Kornafel, Catherine Krieger, Grace Kunert, George Ligus, Edith Locke.
<i>Row Nine</i>	Tom Lovelette, Roberta Lowe, Anna L. Main, Grace Masse, Elnora Melcher, Kenneth Meyer, Marie Mihalso, Pauline Neiman, <i>Program Chairman</i> .
<i>Row Ten</i>	Gertrude Newbauer, Maxine Newnum, Gail Pashon, Gertrude Peters, Agnes Pleitner, James Reed, <i>President</i> ; Richard Reel, <i>Vice-President</i> ; Dolores Richards, Irma Rosenau, Faye Rusk.
<i>Row Eleven</i>	Ruth Rutt, Dessie Schieve, Esther Smith, Imogene Smith, Warren Smith, Lucille Specker, Vera Starkey, Doris Stone, Alice Sundberg, Helen Thomas.
<i>Row Twelve</i>	Viola Thomas, Violet Van Sessen, Elizabeth Vincent, Dorothy Wasserman, Lucille Werner, Virginia Winscher, <i>Vice-President</i> ; Ruth Zahrte, Stella Ziemkiewicz.

GIRL'S GLEE CLUB

Row One

Mrs. Walker, Sponsor; Audrey Hawk, Geraldine Busch, Alene Crim, Trio; Sue Dykema, Elsie Lundewall, Adeline Wells, Irma George, Pauline Neiman, Ruth Shobe, Ensemble.

Row Two

Eleanor Cole, Pianist; Sue Burbick, Jean Carroll, Vera Cher, Olga Baron, Emma Crane, Violet Biksey, Alice Cunningham, Doris Deveney, Sophie Dremonas.

Row Three

Frances Arens, Beth Fendos, Maxine Freeman, Roverta Freyman, Gertrude Gargano, Ina Bicknell, Anna Grego, Betty Briner, Lorraine Hess, Dorothy Hicks.

Row Four

Vera Hochstetler, Gertrude Beck, Elizabeth Bellamy, Josephine Bakaj, Eileen Boland, Jean Hurst, Jeanette Klensman, Ruth Kremske, Grace Kunert, Lois Kuyper.

Row Five

Lois Lively, Edith Locke, Maxine Newnum, Marie Mihalso, Dorothea Peklo, Sophie Rogalski, Faye Rusk, Lillian Schillow, Leona Schultz, Wilma Shobe.

Row Six

Ellamay Swets, Lillian Szumilas, Jaunita Towne, Violet Van Sessen, Elizabeth Vincent, Eileen Wolff, Ruth Zahrte, Stella Ziemkiewicz.





Our Glee Club to the left you see, to music all inclined;
A gayer group of carolers in weeks you could not find.
At clubs, conventions, churches, are these lassies asked to sing,
And always for their offerings, we hear the praises ring.

Oh, many pretty girls there are, in this half-hundred, ten,
Who'll sing at any time you ask, for ladies or for men;
And if, on Friday afternoon, a good show you would see,
Their amateur performances would fill your heart with glee.

This page will also show you the Ensemble, tried and true.
A group of nine, whose voices sweet make old tunes all sound new.
And they are for engagements where the room you cannot find
To let the Club of sixty girls sing out its tuneful mind.

Then, too, we have the Trio fair, with voices three, so sweet
That e'en the birds would hesitate with them to dare compete.
And o'er the air this trio sang, at station's own request.
Of all the singers in the club, their harmony is best.

These groups have done their very best for you throughout this year,
At Christmas time they caroled gay to bring to you good cheer,
And with Director Walker worked up to Commencement Day
A Fare-Thee-Well, in music, to the Seniors dear to say.

Hence, to the Glee Club of our school, we dedicate this page;
Ruth Walker, their director gay, whose humor none can gage;
To Eleanor Cole, the pianist, whom we'll feel lost without;
And all the friends who aided them along their tuneful route.



HI-Y CLUB

The Hi-Y Club at Tech was started again after several years of inactivity. The new interest began after Theodore Grummer, George Ligus, Louis Lively, Raymond Sitton and Mr. Sampson returned from the older Boys Conference held at Anderson, Indiana during the Thanksgiving vacation. Eleven boys answered the first invitation to attend a meeting as guests of the Hammond High School Organization.

Since that small beginning the Hi-Y has taken into its membership nineteen boys.

A group from Hammond High met at Tech the first of March to install the following officers:

James Reed	President
George Ligus	Vice-President
Carl Evans	Secretary
Raymond Sitton	Treasurer
Mr. R. A. Sampson	Sponsor

The purposes of the Hi-Y club are:

1. Clean Speech
2. Clean Living
3. Clean Sports
4. Clean Scholarship

Row One Mr. Sampson, Sponsor; Zelma Atwood, Clyde Baker, Ross Faran, Theodore Grummer.
Row Two Howard Houchens, William Kollada, Carl Langer, George Ligus, Edwin Littman, Ervin Littman.
Row Three Louis Lively, James Reed, Julius Siebelic, Raymond Sitton, James Spitzer, Kenneth Stringham.





GIRL RESERVES

"To Find and Give the Best"

Row One Miss Reeves, Sponsor; Mrs. Byers, Miss Dietrich, and Mrs. Kieckhefer, Directors.

Row Two Sophie Agorichas, President; Frances Arens, Gertrude Beck, Velma Bemish, Eileen Boland, Esther Boland, Betty Bowman, Betty Briner, Geraldine Busch, Vice-President; Jean Carroll.

Row Three Marjorie Clements, Eleanor Cole, Alene Crim, Chorister; Julia Dobrolski, Sophie Dremonas, Sue Dykema, Elsie Eichetberger, Maxine Freeman, Irma George, Elaine Granholm.

Row Four Anna Grego, Audrey Hensley, Lorraine Hess, Treasurer; Dorothy Jez, Jeanette Klensman, Ruth Kremske, Grace Kunert, Evelyn Larson, Lois Lively, Edith Locke.

Row Five Roberta Lowe, Gertrude Peters, Faye Rusk, Lottie Schischka, Leona Schultz, Esther Smith, Secretary; Margaret Stanley, Vera Starkey, Lillian Szumilas, Violet Tereba.

Row Six Marie Thiel, Anne Trzeciakowsky, Violet Van Sessen, Margaret Van Tilberg, Elizabeth Vincent, Adeline Wells, Virginia Winscher, Ruth Zahrte.



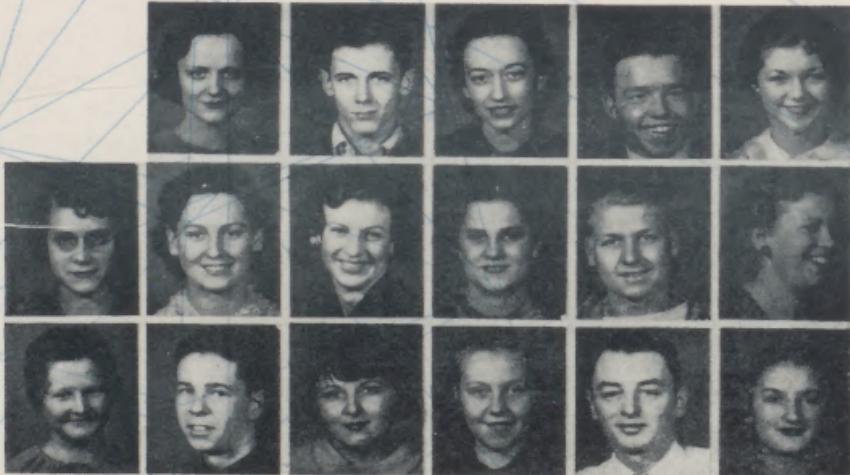


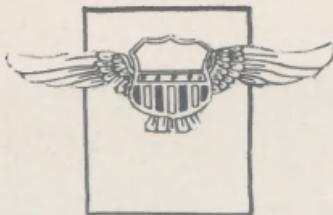
DRAMA CLUB

The Drama Club was organized in the fall of 1934 for the Juniors and Seniors; however, in November 1935, an amendment was made to the constitution which allowed five Sophomores to be included among the members.

The activities of the Club this year consisted of attending dramatic and artistic movies, presenting one-act plays, and having social entertainment for the benefit of its members.

- Row One* Miss Dunn, Sponsor; William Addington, Sophie Agorichas, George Blount, Eileen Boland.
Row Two Eleanor Cole, Julia Dobrotolski, Elsie Eichelberger, Ruth Harris, Wesley Kmetz, Anna Kornafel.
Row Three Helen Kowalski, Tom Lovellette, Pauline Nieman, Rose Sagan, Warren Smith, Adeline Wells.





THE MODEL AIRPLANE CLUB

The Model Airplane Club is made up of boys interested in making model planes, both solid and flying types.

The club meets each Friday evening from seven to nine o'clock and at these meetings technical problems of aviation are discussed. A definite interest is developing since the club was first organized, three years ago.

This spring the boys will hold a contest for flying models. Plans are under way to enter one of the meets in the Chicago area. A trip is to be made to Marshall Field and Company when their annual display of model planes is held.

The membership of the group is made up of the following:

Joseph Kollada
Richard Wagner
John Martis

*President and Flight Commander
Vice-President and Captain
Secretary and Lieutenant*

Row One Mr. Sampson, Sponsor; Martin Covert, Walter Derdula,
Clayton Hardesty, Alex Jerzak.
Row Two Arthur Kekies, Joe Kollada, John Martis, Julius Mehok,
Loren O'Brien.
Row Three Billy Rykowski, Julius Siebielic, Willis Thon, Richard
Wagner, Elbert Wright.





FOOTBALL



Bottom Row, left to right:

Captain elected 1936 William Stanford, Morris Van Vleet, Milton Staniford, John Van Vleet, Elmer Ahrendt, Franklyn Green, John Sikora, Robert Henke.

Second Row

Managers Arthur Meinzer and Clarence Carlson, Jack Rakovich, Douglas Crowe, Robert Neil, Ira Mabin, Frank Meinzer, Sigmond Frances, Coaches A. T. Hutchinson and R. M. Wilson.

Third Row

Harold Jonas, Carl Bjorkland, John Dobrowolski, Carl Fandrei, Joe Spanich, William Rykowski, Glen Williams, Woodrow Tharp, Homer Sharp, Coach L. Birkett.

Fourth Row

Charles Greven, Harold Rittehler, Mike Marovich, John Kudera, Russell Kelly, Eddie Prymuski, Neil Kline, John Winkler, Elmer Herman.

FOOTBALL RECORD

	They	We	They	We
Mishawaka	18	0	Valparaiso	7
Thornton Fractional	39	0	George Rogers Clark	14
Michigan City	6	6	Hobart	25
Catholic Central	6	0	Hammond High	7
				0



BASKETBALL TEAM

Standing: Coach Kessler, Buster Motley, Louis Hegedus, Eddie Prymuski, Tom Walker, Edward Gorski, Frank Davis, Edward Scott, Coach Birkett.
Seated: William Stanford, Milton Stanford, Frank Green, John Milanec, John Dobrowolski.



BASKET BALL

Although only half of their eighteen games were victories, the Tigers' season in basketball for 1935-36 was a big success. A victory over Hammond High's Wildcats gave the Tigers a city championship for the first time in years.

When Bindas, Stack, Peters, Hayworth and Chartos pounded the floors under the Brown and Gold colors, our last city championship was won, and this year the fighting Tech quintet did it again.

Only one man returned from last year's squad, and at the start of the season, the job of building a club to compete with the more experienced teams of the region made Coach Kessler's task a difficult one. But by developing the fighting spirit of the boys, Kessler groomed them into one of the hardest playing teams that has taken the floor under the Tiger colors.

The hardest fought and most exciting game of the campaign came in the tournament when the Tigers matched baskets with Roosevelt's Roughriders. An overtime period was necessary to finish this game. It closed with the Tigers holding the upper hand. This put them in the quarter-finals of the tourney. Hammond High was the next opponent, but the Tigers, weakened from the Rider's game, could not match the Wildcats.

They closed the season and tourney play with ten victories against ten losses, thus keeping their average at .500.



FIRST TEAM

		TECH	OPP.
Nov. 22	Hobart	26	15
Nov. 23	Horace Mann	16	19
Nov. 27	Lew Wallace	21	30
Nov. 29	Emerson	12	34
Dec. 6	Thornton Fractional	28	25
Dec. 13	Clark	29	17
Dec. 21	Michigan City	29	25
Jan. 3	Roosevelt	23	32
Jan. 10	North Judson	26	20
Jan. 18	Thornton Fractional	17	20
Jan. 22	Hammond	28	38
Jan. 24	Clark	25	29
Jan. 31	Hobart	16	28
Feb. 1	Ligonier	24	30
Feb. 8	Catholic Central	32	27
Feb. 12	Hammond	32	25
Feb. 22	Whiting	31	19
Feb. 28	Brook	25	22
	Total	440	455

TOURNAMENT

Mar. 6	Roosevelt	19	18
Mar. 6	Hammond High	19	54

Won-10 Lost-10

SECOND TEAM

	TECH	OPP.
Total Scores-----	422	312
	Won-12 Lost-4	



BAND

During the nine years the band has been organized, it has taken great strides toward success. It started in 1927 with less than fifteen members, practicing three times a week after school, and now has a membership of sixty-five. It wasn't until 1930 that band instruction was placed in the curriculum and school credit given for it.

In 1928, the band won its first championship at the Northern Indiana Band Contest. At this time the organization was a class "D" band. Since 1931 the band has been a class "A" band. This organization has entered the district and state contests each year and won numerous honors.

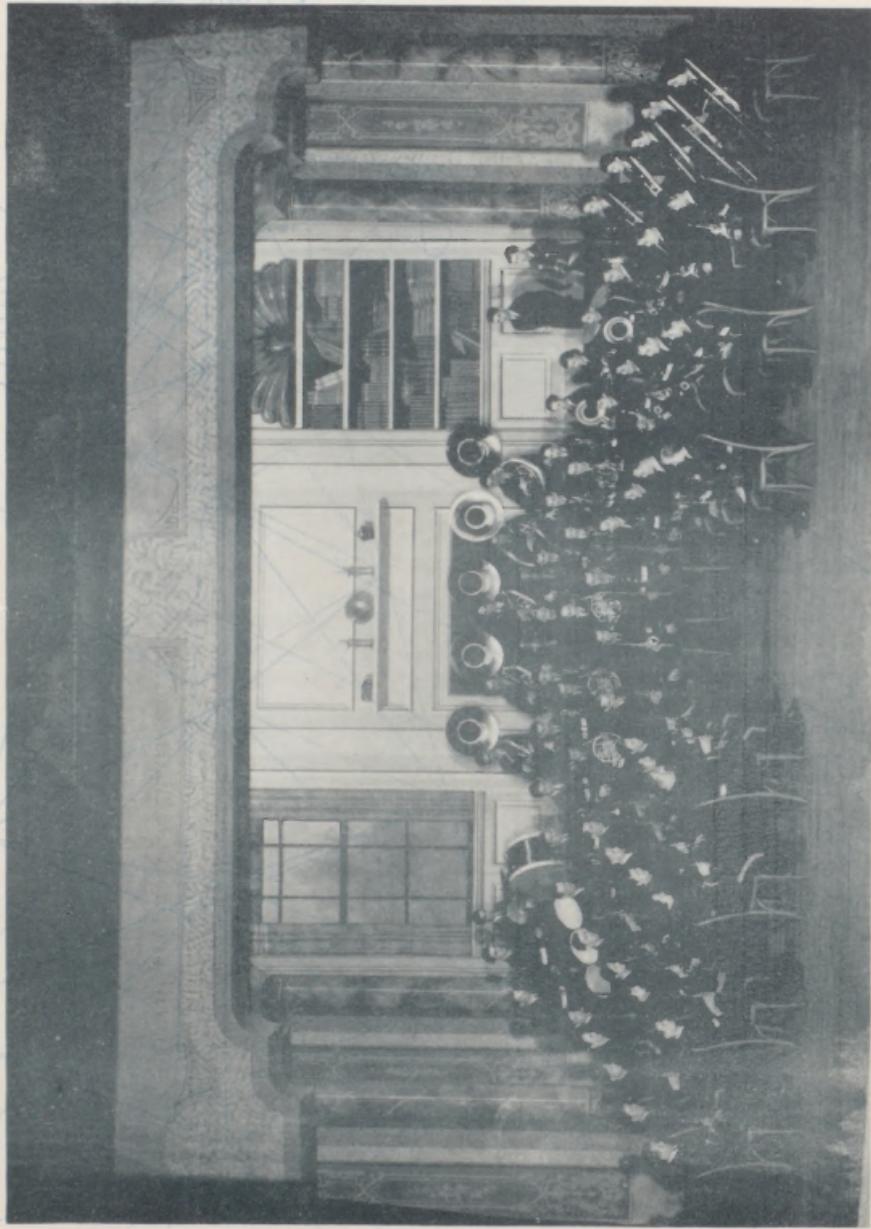
The year 1930 is remembered by all, for it was in this year that the band was able to change from their brown capes to their fine brown and gold military uniforms.

This progress, however, could not have been possible had it not been for the capable direction of Mr. Hovey. The school is grateful to him for giving it the wonderful band it now has.

In the fall of 1935, Mr. Hovey was transferred to George Rogers Clark School and Mr. Robinson, formerly Mr. Hovey's assistant, has taken his place. Mr. Robinson is a graduate of De Pauw University, and has had extensive experience in both band and orchestra work.

This year the band has made many public appearances. They have played at many of the basketball and football games, Brooks House, and for Commencement exercises as well as giving their fall and spring concerts.

After seeing the capable way in which Mr. Robinson has taken over his new duties, everyone is confident that our band will make as much progress in years to come as it has in the past.



CLARINETS

Martha Grabski
Raymond Kaptur
Catherine Beck
Adeline Miller
Clyde Baker
Dolores Richards
Ethel Basz
Stanley Kubacki
William Kollada
Howard Houchens
Marion Kuschel
Esther Boles
Carl Evans
Sigmund Gora
Edward Wozniak
Helen Szumilas
Roberta Lowe
Anthony Frunk

CORNETS

Gerald Goodlander
Richard Radford
Andy Samide
John Toth
Teddy Keller
Robert Banner
Elmer Diehl
Albert Burton
Leonard Strempha

FLUTES

Anna Klee
Albert Houchens
Irene Jankowski
Emily Czohara

OBOES

Alice Sundberg
Howard Pope

HORNS

Agnes Steele
Helen Hickman
Vera Goodlander
Kenneth Stringham
Marguerite Hartlerode
Gordon Sharp

TROMBONES

Jean Hatten
John Klee
Florence Pelczar
Bertha Gorches
Evelyn May
Evelyn Purkey

SAXOPHONES

Jaunita King
Frances Valade
Edward Kreyscher
Irene Doppler
John Bindas

BASS

Raymond Sitton
Eugene Pierce
Robert Teegarden
Frank Rebey
Ellis Cross

BARITONES

Evelyn Witter
Hubert Grabski
Russell Postma
Harry Maman

DRUMS

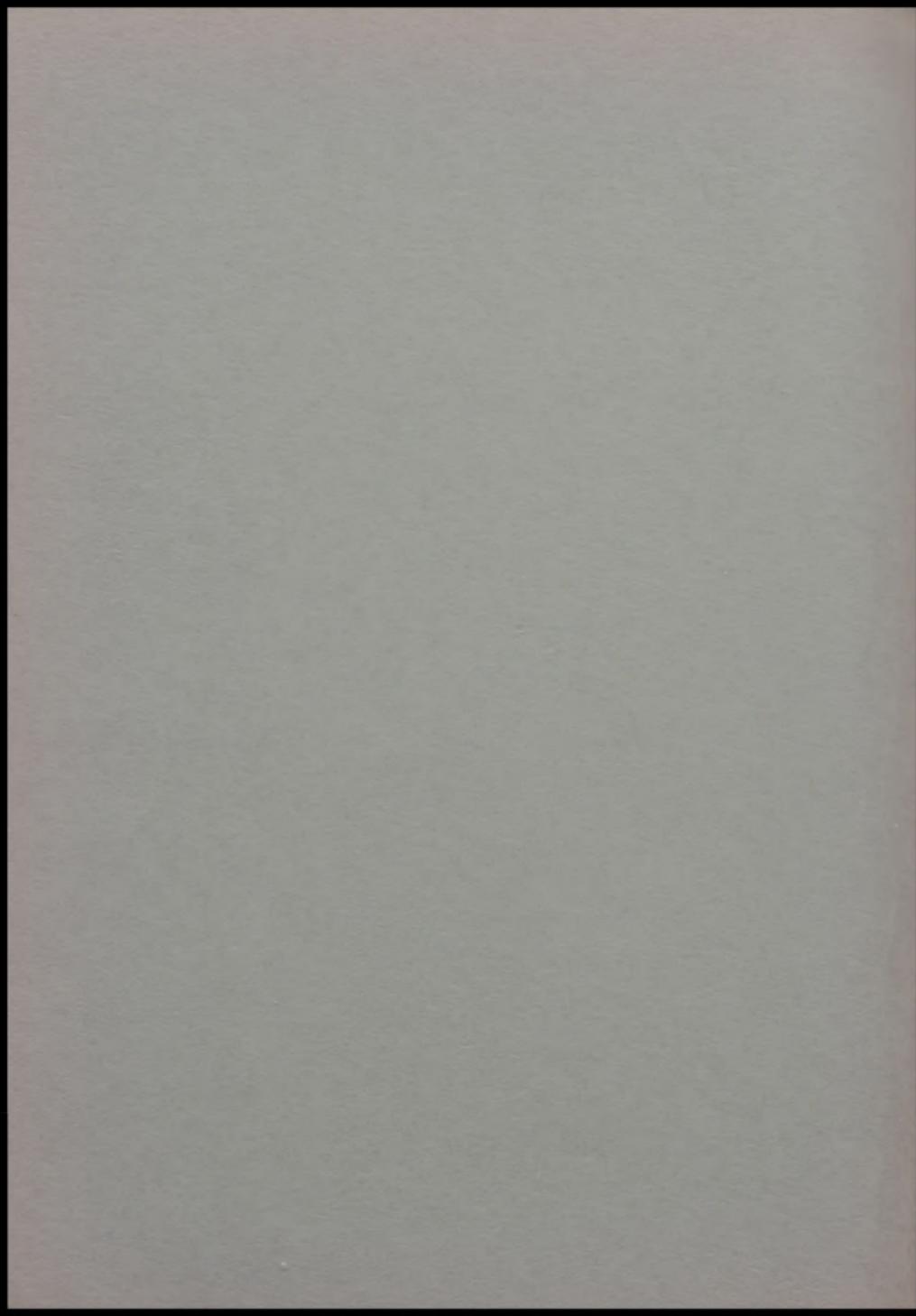
Robert Last
Chester Zarowny
Fred Beccue
John Toda

BASSOONS

Earl Black
Joe Kollada



**THE GEARS OF TIME
REGULATE POWER**





9. First day of school and the Freshmen are in every room but the right one. A new schedule is in operation which means school starts at 8:30.
10. Two familiar faces among faculty members missing. Mr. Hovey, our band director, and Miss Silliman, typing instructor, leave our school to teach at G. R. C.
11. Mr. Robinson appointed new band director. Good luck, Mr. Robinson.
12. New faculty members, namely: Miss Morgan, cafeteria; Miss Harris, nurse; Mrs. Tegtmeyer, cooking and sewing; and Mr. Birkett, blue print reading, are having a hard time trying to learn where all these tunnel-like halls lead.
13. Mr. Birkett is mistaken for a student and is sent on an errand by one of our new office girls. And was her face red!
14. First football game of the season. Tech vs Mishawaka. We lost by 18 points. A bad start but we'll do better next time--we hope.
15. Faculty members all saying as a part of their annual speech: "For the tenth time, I don't want anyone coming in tardy again. And don't let me have to tell you the second time."
17. First assembly of the new semester. Mr. Crumpacker, Hammond attorney, spoke on "Constitution Day."
18. Second fire drill. Ray Kaptur holding up traffic again.
19. Ten days after school started. Freshmen greener than ever.
20. A new ninth period schedule.
23. Only 69 more days till Christmas.
24. One day closer to Christmas.
25. Rose Tomsic and Anna Klee celebrate their ? birthday.
26. Alice Sundberg, Katy Beck, and Adeline Miller stop in washroom to doll their faces up before they go to Band. But oh, Miss Landon caught them.
27. Tech plays Thornton Fractional in a game of football. Lost again, but there'll come a day!
30. Sophie Krieger finally gets her first job "OK" in English.





1. Miss Eastwood teaches her Business Ethics class how to manicure finger nails correctly.
2. Poor girls got caught again by Miss Landon. Oh, well, they can try again.
3. Characters selected for "Teapot on the Rocks," to be given by the Drama Club.
4. Tech vs Michigan City. We're getting there. It was a tie.
7. Emma Crane toboggans down the stairs. Rushing the season eh?
8. Fire drill. "Sully" Kaptur steadily improving. (He was first out this time.)
9. The Band girls decided to give it up. Miss Landon is too much for them.
10. Glee Club shows boys how the school song should be sung at a pep session.
11. We weep in mortification. Another football game lost and to Catholic Central too. Woe is us.
14. Don your skates, you fly-away's. Girl Reserves are having a skating party.
15. Program changes, more program changes. Are some people never satisfied?
16. Hooray and a couple of rahs! We finally won a football game. Our victims were the Valparaiso eleven.
17. No, it isn't thunder you hear, it's Miss Eastwood's shorthand class enjoying themselves while she is attending a teachers' meeting in Indianapolis.
18. Home nursing classes bathe the real baby.
21. Annual staff selected. Chester Czohara and Martha Grabski framed up as Editors.
22. The boys do excellent toe dancing at Red Cross Matinee Dance.
23. Captain Dancey of the U. S. Navy gives a very humorous speech to the girls in assembly.
24. Faculty hard time party. Mr. Kiechkeaf gave only one speech today. Glen Williams was the topic of discussion.
25. Evelyn Witter makes a wall covering in the form of a poster for the Clark football game. It drew the boys like sugar does flies. Hang your heads, folks. We lost the game.
28. Another Monday full of rain.
29. Annual Staff meets. When the editor asked if more was to be said before closing, "Sully" Kaptur said, "Yes, I'm hungry."
30. More chinning bars made for our future "iron men."
31. Hallowe'en. Being high school students, everyone spent a quiet evening.



1. Half a day of school. My, oh my!
Now we must walk down alleys. We
lost another football game and to
Hobart, too.
4. Warren Smith goes in for wearing
make-up.
5. Boys from Electric I and II visit Electrical exhibit.
6. Phillip Potter puts key in overalls and locks them both in the
locker.
7. Our scientist, Steve Nemeth, brought a large tarantula to
school, which he claims came from South America. For all we
know, it may have come from China.
8. Bob Henke gets foot caught in mouth again. Boy, did he fall
hard and fast.
11. Armistice Day program at the church next door.
12. Raymond Sitton, our branded "Hitler," must be putting on
weight. The chairs won't even hold him.
13. Some Freshmen still in a trance. Maybe they can't understand
our teachers.
14. Report cards go around. Nine weeks of hard labor gone and
only nine more left. Have hopes.
15. Dorothy Housby gets to school on time for once! We lost to
Hammond High in a fast football game.
18. Everybody seems to have a little "horse" in their throat.
Don't look now, but I think it was the football game Friday.
19. Ouch; Ouch; Johnny Toth had a toothache. He went to the
dentist and later came back with a bag of candy. Boy, can he
take it!
20. Steve Nemeth's spider goes to the undertakers for embalming.
21. Irma George wears a pedometer on her belt to see how many
miles she covers while roaming the halls. Believe it or not,
 $2\frac{1}{2}$ miles in a half day.
22. Basket ball season begins. Tech defeats Hobart. Drama Club
gives play for girls who weren't absent or tardy the first
nine weeks.
23. Too bad. After a hard fought game, Tech falls before Horace
Mann.
25. Another Monday. Will they never stay away?
26. Red Cross assembly.
27. Last day for Annual Drive. Lew Wallace defeats Tech in a
thrilling basket ball game.
28. No school. Thanksgiving vacation starts.
29. Tech loses to Emerson.



2. Our Thanksgiving vacation is over and everyone, including the faculty, seems to be in a mood for everything but readin', writin', and 'rithmetic.
3. Questionnaires sent around for first and second choice shops next semester.
4. Machine shop boys washed up too soon and was Mr. Kieckhefer mad! Guess we'll have to get Mr. Upson's watch fixed.
5. Rumor going around. Assembly. Boys getting slicked up. False alarm. No assembly.
6. Tech beats Thornton Fractional in a basketball game.
9. Our one and only Kosier finally finished a little job in Machine Shop. Congratulations, George.
10. For seven years Mr. Callantine tried to get curtains for Room 255, and in the middle of the eighth, finally succeeded.
11. All Mr. Campbell needs to make a day end right is a good basketball game and a stick of gum.
12. Mr. Elmer Rodda of Plumbing Shop just can't learn to keep his head away from falling things.
13. Friday the thirteenth, and everyone is watching his step.
16. Don't tell anyone, but there are only nine more days to Christmas and four more days of study.
17. The band gave its first concert under the direction of Mr. Robinson. The Boys' and Girls' Glee Club cooperated with them to make this concert a huge success.
18. Many Christmas tree stands being made in our Forge and Welding shops. They look solid enough to hold our football squad.
19. Toys, toys, and more toys! Our Wood Shop looks like a regular Toyland with Mr. Nieman in the stellar role of Santa Claus and Mr. Zimmerman in the role of Old Man Winter.
20. Christmas play given in assembly. Merry Christmas, everyone!





6. Will you just look at the girls with sparklers on the right finger! Miss Landon and Miss Eastwood still a little bleary from their flying trip to New York City.
7. Please notice Mr. Callentine's smile! It's a baby boy.
8. All the girls are crowding around Jean Hathaway. You guess it. It's her new supply of make-up.
9. Eileen Boland still talking about how dumb she was when she was a freshman.
10. A certain senior proposed to two bashful boys this week and was turned down by both. Better luck next time!
13. We see Santa brought "Bob" Henke a new bonnet with a green feather in it.
14. The North Wind tries to get tough with Miss Whitehead's hat.
15. George Ligus is seen wearing hairpins in his hair. Is it a new fad among the boys or does it merely indicate the need of a haircut?
16. Junior Red Cross Dance. Jimmy Reed and Chester Czohara seem to be throwing daggers at each other for some reason or other.
17. Everyone is dressed up today. Reason: They're shootin' pictures of us. Doesn't Miss Lawler look nice?
20. "Bob" Henke did a splendid dive for us this morning. And just because of a bit of ice.
21. We lose to Hammond High in a thrilling basketball game.
22. Report card day! Br-r-r-r. The coldest day we have had so far this year.
23. The Seniors gave their first party of the year. In spite of the cold weather the party was a huge success. Everyone had a very fine time.
24. End of first semester. Tech plays Clark in a basketball game.
27. Beginning of new semester. More Freshmen. And are they green!
28. We see Blanche and Mr. Wilson eating lunch together. Wonder what is up?
29. Three days of the new semester are gone and the Freshmen are still looking for the elevators.
30. Joe Kudera seems to be extra happy these days. Wonder why?
31. Tech plays Hobart. What happened to Miss Moengen's pink smock?



3. Miss Reeves is on the absentee list. Mrs. Fife of Morton School is taking her place.

4. Smocks must be the latest fad among the faculty. We see many attractive new ones, particularly Mr. Holloman's.

5. Brrrrrrr. Is it cold!!! It's even colder than "When I was a little tot."
6. Temperature today, 80 above zero—in Miami, Florida. 4 below here. Some difference, I'll say.
10. Four hundred new chairs in the cafeteria and two sit on one chair in the Senior girls' advisory. What a life.
11. It's sub-zero weather outside, but the flowers are blooming on the teachers desks again.
12. Whoopee!!! We won the basketball game from our rival, Hammond High.
13. Don't forget to get your sweetheart a valentine today, for tomorrow is St. Valentine's day.
14. School closes at 3:45 P.M. How many valentines did you get?
17. Boys still sleuthing for the sender of certain comic (?) valentines.
18. Ten cent pictures coming out. What a good looking bunch we are!
19. Everybody trading pictures.
20. First sign of Spring! Grabski and Kubacki both getting interested in the same Senior girl. Too bad Sophomores can't act their age.
21. Second sign of Spring! Girls start shedding their ski suits.
24. More signs of Spring! Bjorklund and Farran claim they saw a robin, but a Freshman explains sweetly that it was a sparrow.
25. Junior Red Cross has a Leap Year Matinee dance. The boys had a grand time.
26. The long prayed for assembly finally arrives. Movies by Chevrolet Motors.





2. Just three more months to go!
3. J. Toth getting very much interested in the cafeteria during seventh and eighth periods. Wonder why!
4. Last day for the "Chart" at the one dollar price.
5. The "Chart" drive breaks the thermometer. Clocks set ahead one hour. What yawns!
6. Basketball tournament at East Chicago. Tech beats Roosevelt, 19-18, then loses to Hammond High.
9. It is rumored that John Toda is going in for Chicago dancing contests.
10. Bob Henke yearns to be chief jokesmith of Senior class. He says he makes 'em up.
11. Our editor-in-chief wears a sweater to school just like any ordinary student.
12. Mr. Askren reports that Potter is the most expert gum chewer in Tech.
13. Friday the thirteenth. Martha Grabski has her hair cut.
16. Andy Samide flashes a new blue sweater and amuses himself all day playing with the zipper.
17. Green is all you can see. After all, the Irish should have a break once a year.
18. The big waves in George Blount's Red Sea of hair making everybody seasick.
19. Office Practice girl rings 357 for 358 and gets Ligus all tangled up. Mr. Askren to the rescue.
20. First day of Spring, but it doesn't look like it. Senior Play tickets are distributed.
23. Julia Dobrolski hasn't been tardy for two weeks.
24. The Drama Club presents "Suppressed Desires". Chief Characters played by Eileen Boland, Pauline Neiman, and Eldon Lovellette.
25. Fire Drill. Carl Evans gets excused and returns in a new pair of trousers. There was a nail in the fire escape.
26. Ballots cast for the Senior "Mirror". What a time the Seniors have choosing "Who's Who"!
27. Last day of the first term. Everybody conspicuously industrious.
30. Something's wrong! Blanche and Coach Wilson off their usual lunch schedule. All the girls very much excited.
31. Coach Kessler rolls up sleeves, wields mighty dust cloth on drafting room cupboard, stows basketball suits in mothballs.



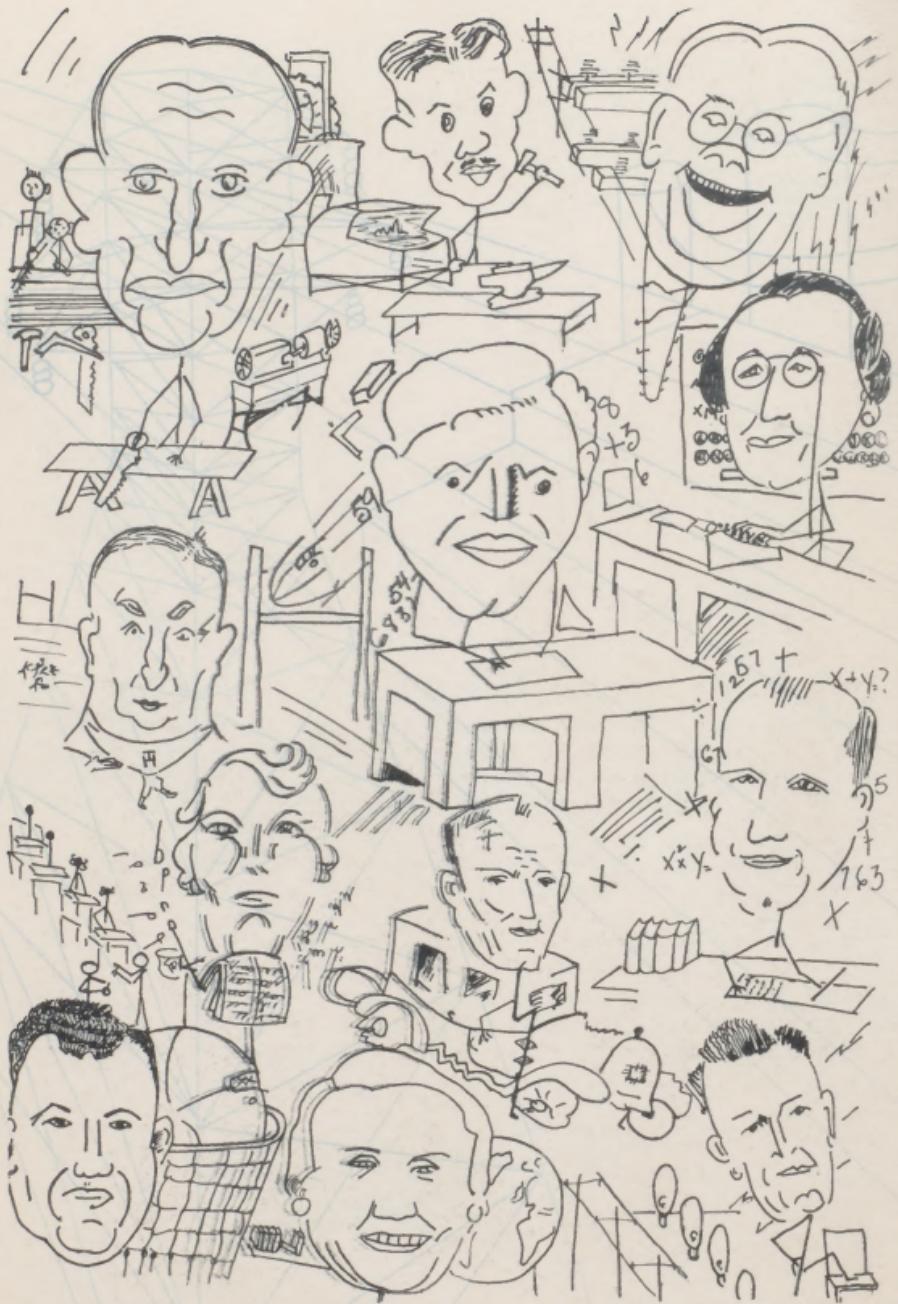
1. Miss Eastwood gets her dates mixed and passes out report cards a day ahead of time. She claims it was just an April Fool joke.
2. Tech Hi-Y sponsors an amateur hour for assembly. Carl Evans, program chairman, wrote the entire script. Clever boy.
3. Alice, our wonder clerk, is slipping. Not a pencil in the storeroom for sale at any price to ambitious Seniors. Ask Dolores Richards.
4. Just another blue Monday.
5. Tech Glee Club girls are invited to an evening entertainment in their honor to be given at the Woman's Club, Calumet City.
6. The annual spring concert of the Band and Glee Club.
7. No Easter vacation for the senior play cast and band members.
14. Some of the boys were wondering about Dolly Gross's new wig until one of our intelligent girls said it was a permanent wave. Ho hum, will wonders ever cease?
15. Dorothy Housby is back on her old schedule. She came in tardy again this morning.
16. Senior Play.
17. Senior Play cast is kept busy autographing programs for insistent under classmen who follow them through the halls.
20. The band wins in the District Band Contest at La Porte.
21. Ruth Zahrte seems to be very much interested in her studies today. Why, I wonder?
22. Mr. Holloway has his smock washed.
23. Mr. Robinson still entranced by his new uniform. He gazes at it all day and can't believe it's true.
24. Are the Chart salesmen weighted down with money! Reason? Your annual should be paid in full today.
State Band Contest at Elkhart.
27. The boys in 256 are still interested in the girls' classes in 207.
28. Boys, please notice the number of girls carrying knitting bags.
29. Pauline Gasaway decides not to become a bookkeeper.
30. Boys, you had better hurry and get your girl dated up for the Junior-Senior Party. Don't forget, there are about two boys to every girl!

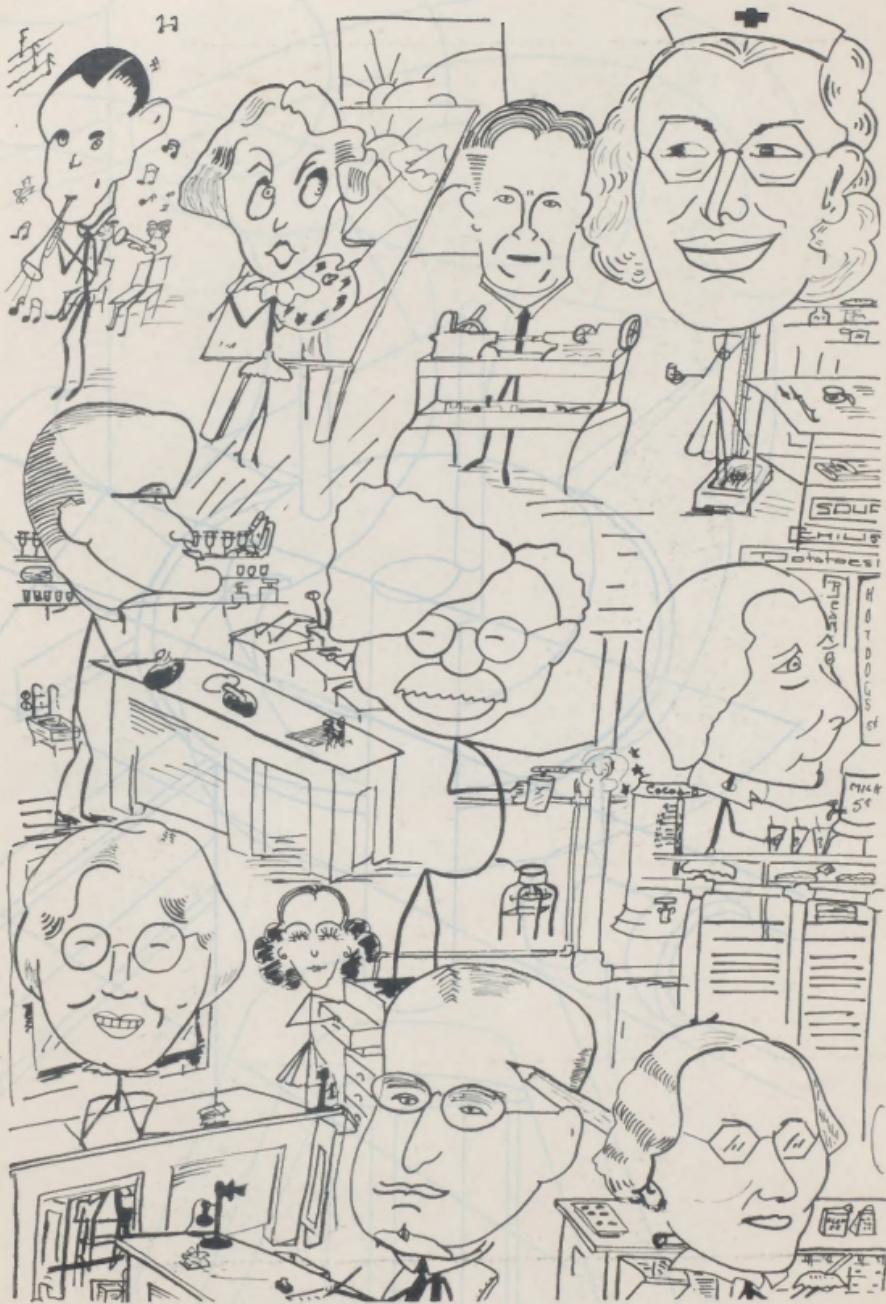




1. Girl Reserves annual May Day breakfast.
4. Gum chewing must be a hobby of three-fourths of the girls in school.
5. The seniors are working harder than ever trying to make the credits they should have made when they were freshmen.
6. Little George Kosier is seventeen years young. He's getting to be quite a man.
7. Calendar Editors for the Chart are trying to figure out what will happen three weeks from now.
8. Friday. End of another school week. Only three more weeks to go.
11. Juniors are beginning to worry about their credits.
12. National Red Cross conference in Chicago. Hammond's City-Wide Council attends.
13. Just as the freshmen are getting over their shyness, it's time for another miserable (?) vacation.
14. Irma George reports she stays "put" for one whole class period.
15. Junior-Senior Party. My poor feet!!!
18. Sophie Rogalski reported to have given up flaming red nail polish.
19. Miss Landon still feeling the after effects of the half of mince pie she ate for lunch on February 27.
20. Mr. Birkett has finally learned where all our halls lead.
21. Teachers insist that students study till the last minute. Such cruelty!
22. Class Day. Seniors give up hope of making up lost credit. What's another year more or less in our young lives.
25. Beginning of the last week of school. Whoopee!
26. The rooms are beginning to get that deserted look since the curtains have been taken down.
27. Report card day. Some of the seniors still have hopes of making up lost credits.
28. Do the teachers love their registers!
29. Commencement Exercises at Hammond High School auditorium. Farewell!, Tech!









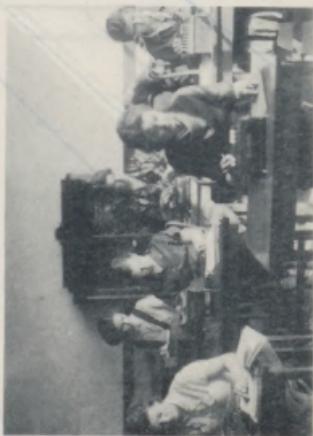
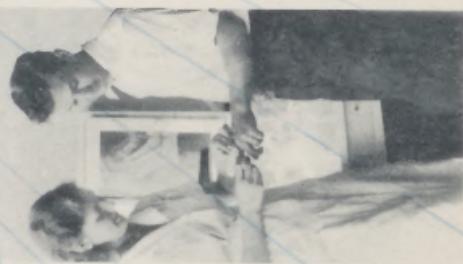
HOME MAKING

The related courses in Home Making consist of Family Relations, Home Management, and Household Mechanics. These courses have a practical value because they give the girls training which is useful to them now as helpers in the home and which will be necessary to them as wives and mothers in homes of their own. The object of the Home Making training is to give the girls an understanding and appreciation of the fact that the making of a real home, where the woman achieves for her family and herself the greatest measure of health, happiness, and success, offers a woman an opportunity for the greatest service to mankind.

In the first course called Family Relations, offered to all 9A girls they are taught ways and means by which members of a family can live together happily. This includes the need for cooperation, fair play, unselfishness, and an appreciation of the viewpoint of others. This helps them to adjust themselves to the circumstances of their own home and to be more congenial members of the family. The course includes a unit in Child Training. This deals with emotions, such as fear, anger, jealousy, and hate, and also the causes of lying and stealing. It shows how to prevent undesirable reactions and how to develop desirable habits of behavior, so that the young child can develop a stable emotional life and be able to adjust himself to the circumstances of life.

In Home Management classes, the 10A girls are taught to be thrifty by budgeting the income so that there is enough money for each group of expenses, with some margin for saving. They plan balanced meals, learn how to eliminate accidents in the home, how to use their time to the best advantage, how to cut down on household expenses, and how to get the most for their money when buying groceries, dry goods, household furnishings, and clothing.

Instruction is given on how to make a home attractive. The girls study some fundamental principles of interior decoration, such as color and its use in the home, what type of furniture to select, and how to arrange furniture in groups so that the home has a friendly appearance and an air of welcome.



Household Mechanics, the third course, includes the wiring of electrical attachment plugs, iron plugs, and electrical sockets, replacing worn gaskets in faucets, replacing burned out fuses, proper placing of food in a refrigerator, the firing of a stove or furnace, the cleaning and sizing of rugs, and the refinishing of furniture. In fact, it includes information concerning a great deal of the most necessary housework and how it can be done efficiently with the least possible time and labor. The girls learn how to use and care for some common tools and mechanical devices. This helps them to overcome a "tool shy" or "machine shy" feeling, and develops confidence in meeting new situations.

In addition to the regular work included in the Home Making Courses, there are many references on all types of home work which have been filed and catalogued and made available to the student. Thus any problem concerning work which arises at home can be looked up in these references, so that the course can really serve the families of the girls enrolled.

The aim of the department is not only to help the girls during the semester in class, but also to give aid and suggestions with the help of references, during the entire time they are enrolled in the school.





OUR CAFETERIA

In our Technical High School Cafeteria, which is located on the third floor, the girls learn how to prepare and serve meals, how to balance diets, and how to keep the kitchen clean and sanitary. During the semester every girl is given the opportunity to work on each job assignment. The work is divided into the following assignments: dessert cook, salad cook, meat cook, meat substitute cook, sandwich maker, vegetable cook, soup and beverage cook, stockroom clerk, counter clerks, and housekeeper. Each assignment is for a period of one week.

The cafeteria serves lunches to about one thousand boys and girls each day. The food is prepared in the cafeteria kitchen by the girls who are taking this course. This gives the girls an opportunity to study quantity cookery and the use of restaurant-size equipment. Special banquets are also served by the cafeteria girls, such as the May Day Breakfast and faculty dinners.

More and more girls are realizing the need for special training for home economics wage-earning positions and are adding cafeteria to their high school course.

The aim of the cafeteria is to serve wholesome, nutritious food to the student body at a reasonable cost, to train girls for positions in public restaurants and lunchrooms, and for home service employment.



BOY'S SHOP

DRAFTING SHOP

Drafting, the universal language, offers the students machine design and architectural and topographical drawing. Work in this shop develops the ability to express and illustrate ideas on paper as well as to read and interpret blue prints.

MACHINE SHOP

The machine shop course is outlined to hold the boy's interest, teach him to think for himself, and prepare him so that he can use his machine shop knowledge for vocational purposes.

AUTO SHOP

This shop interests many boys. It gives them an opportunity actually to work with tools on automobiles, and to learn the "how and why" of the automobile trade.

SHEET METAL SHOP

The object of this shop is to give the boys an opportunity to learn the use of the more common hand tools and the hand-operated machines of the sheet metal trades. This embraces some work in the trade of the tinsmith, the steel cabinet maker, the auto body maker and the airplane mechanic. A course in art metal and jewelry is contemplated.

ELECTRIC SHOP

This shop is divided into two groups.

The first group learns the elementary work of electricity, such as the fundamentals of wiring and principles of electrical theory.

The second group is given work on generators, motors and controls, transformers, and radio work.

WELDING AND FORGE SHOP

This shop offers a variety of general metal work. The boys learn to work with iron and steel, both hot and cold. They learn heat treatment of steel, including case-hardening, self-hardening, and the use of oil and water.

Boys in the welding department learn to weld steel, iron, cast iron, and sheet metal. They learn to silver solder and braze such metals as steel, brass, copper, and monel, and also to flame cut steel plates and bars.

The shop has turned out metal furniture and equipment for shops and playground. It is probable that electric arc welding will be added next year.

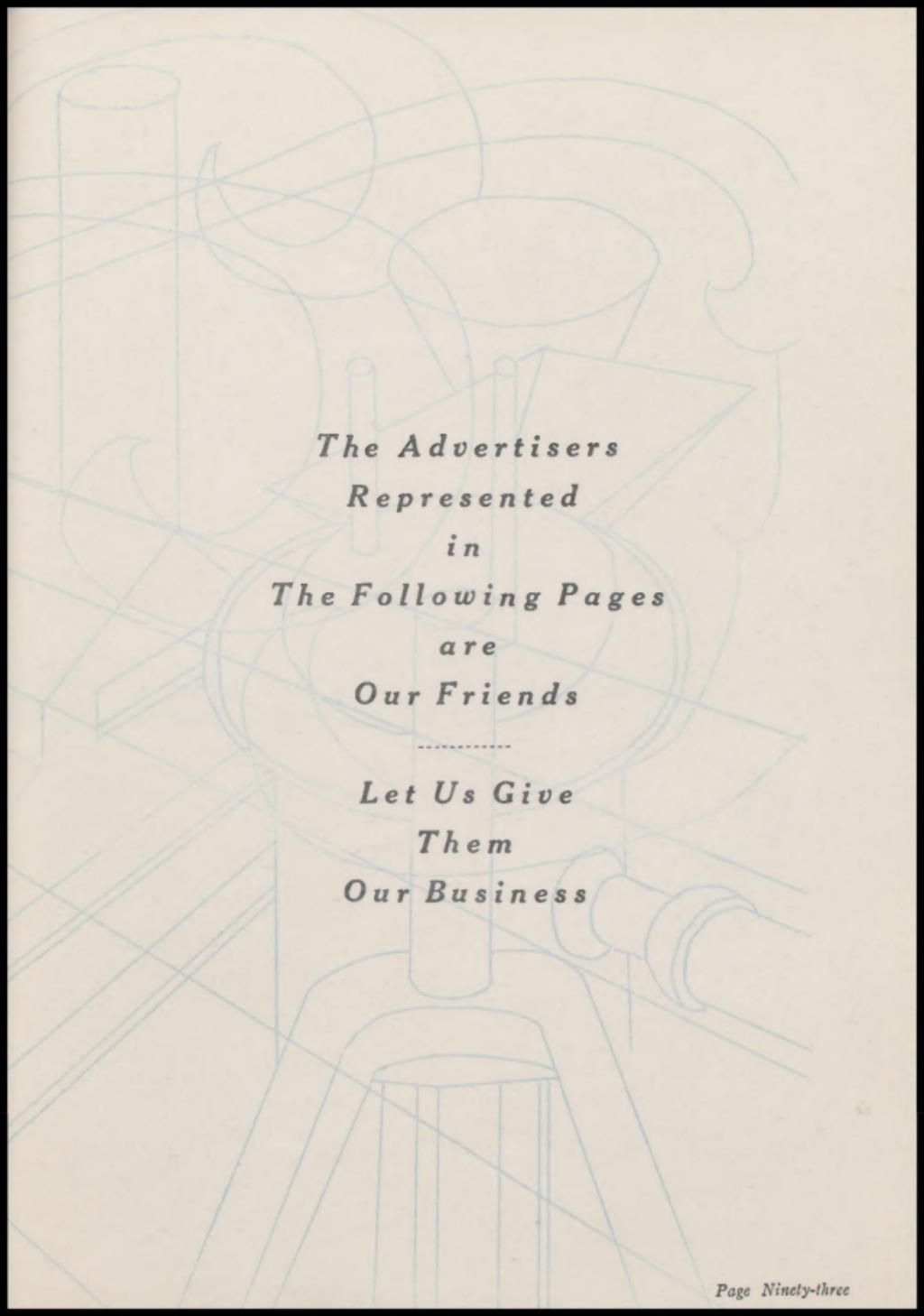
PLUMBING SHOP

The plumbing shop teaches the boys the general work a plumber has to do on the job. Some of the things are; how to figure the lengths of pipe correctly, how to caulk soil pipe joints, how to wipe lead joints, and how to do steam fitting. We are now installing a place for the boys to learn to repair faucets. Boys are allowed seven semesters in plumbing and are then expected to take one semester in welding. After a boy finishes his plumbing course, he is qualified as a beginner in this type of work.

WOOD SHOP

The wood shop offers courses in the fundamentals of wood construction, with emphasis on the correct handling and operation of tools and power driven machines. The occupations for which training is given are chiefly in the fields of cabinet making, pattern making, and mill work.





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